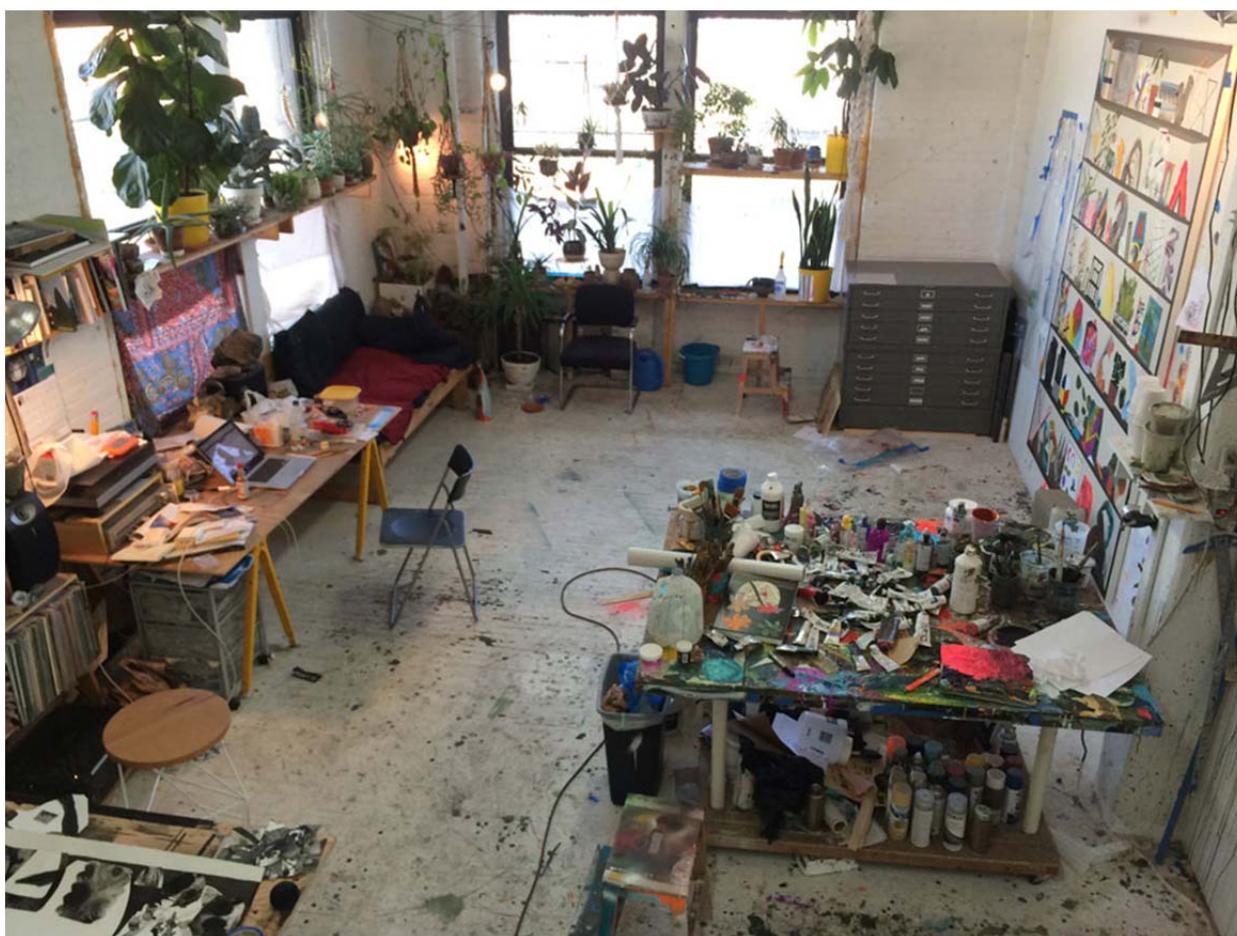




March 4, 2015

STUDIO TIME

PAUL WACKERS: A STUDIO WITH LOTS OF PLANTS, NATURALLY



This is my studio in what is now called East Williamsburg, where I have been for about two and a half years. I really like the studio, and before this spot, I was in a space shared with about five other people. It was always hard to tell that so



many people were in there since we were so crammed in, and I had no windows in and around my 10' x 10' nook. So when I saw this corner spot with a door I could close, and so many windows (I even had to board up a set for wall space), I said, "I'll take it."

It really is a great workspace. I am here pretty much seven days a week, even though I fool myself into thinking that next week, I will take a day off. It's just big enough to work on the projects and things I want and need to do. Occasionally, some tweaking needs to happen when things need to be built, like crates and stuff, but I

can easily set up a drawing table when that is more my mood.

Part of me always dreams of taking over the space next door so all my things will each have a permanent place of their own. But this studio works, and I love it. It's not always as messy as in this picture, but maybe it is—seems like I am always playing catch up for one thing or another. I wouldn't have it any other way. I love what I do and am always grateful that somebody out there wants to see it.

And, yeah, I have a lot of plants.

—*Paul Wackers*