

DAILYSERVING

an international forum for the contemporary visual arts

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Adam Friedman



Opening tonight in San Francisco is an exhibition of new works by artist [Adam Friedman](#) entitled *With a Generous Allowance of Time*. The exhibition, which is on view at [Eleanor Hardwood Gallery](#), features several collage works on panel that explore both time and the geological physicality of the world around us. The artist quoted [John McPhee](#) from his 1981 book *Basin and Range* to state "If you free yourself from the conventional reaction to a quantity like a million years, you free yourself a bit from the boundaries of human time." By understanding the world around us as an epic and ongoing force for which we have the opportunity to experience for a limited time, vain concepts such as our ability to destroy the planet through an apocalypse or doomsday fades, and our understanding of the world broadens. Friedman's landscapes depict a planet where the environmental damage that humans have caused over the past few millennia has long been healed simply through, as the title suggests, a generous allowance of time.

Friedman is a recent MFA graduate of the [San Francisco Art Institute](#). He is currently a resident artist in the studio program at [Root Division](#) in San Francisco, where we will also have work in a group show titled *Compelled* which opens tomorrow evening.