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ELEANOR HARWOOD - CATHARINE CLARK

BRIAN GROSS - JACK FISCHER - GEORGE LAWSON

01.10.15 Part I

(with assistance from RWM)

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Eleanor Harwood Gallery: Francesca Pastine - Totem.

Review by RWM: Fun anthropological experiences with Totems old and contemporary. Interesting to be in the presence of these foreign beings not all from other cultures. The show makes the world a smaller place, even without cell phones.

Comment by AB: Francesca Pastine uses Northwest Coast tribal art as her inspiration for these fabulous carved Artforum Magazine sculptures and her muted achromatic photographs of similar compositions created out of cut and reconfigured pages from The New York Times. Worth seeing.



Artforum magazine art by Francesca Pastine at Eleanor Harwood Gallery.



Cut carved Artforum magazine inspired by Northwest Coast tribal art.



Pinkie cam detail of Francesca Pastine art in above image.



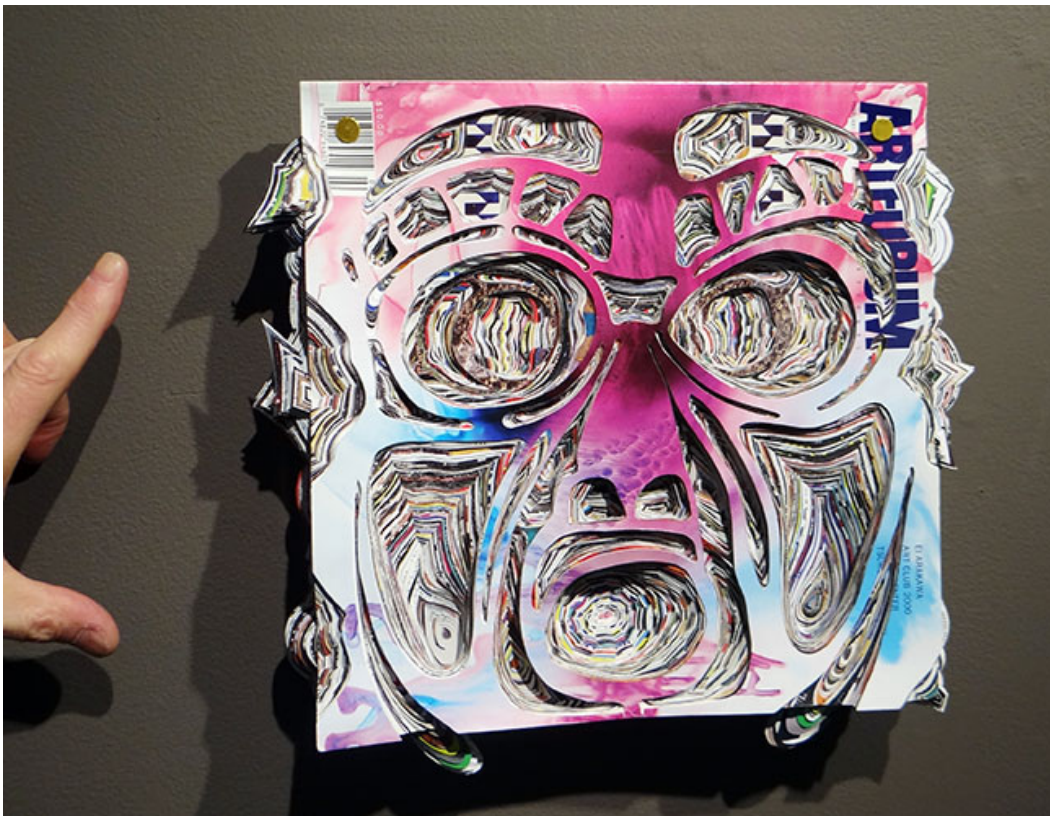
Francesca Pastine (center) and her art at Eleanor Harwood Gallery.



Shout out to Damien Hirst c/o cut Artforum magazines by Francesca Pastine.



Reconfigured & photographed New York Times pages by Francesca Pastine.



Cut & carved Artforum art by Francesca Pastine.

Catharine Clark Gallery: Garble.

Artists: Sandow Birk, Anthony Discenza, Charles Gute, Nina Katchadourian, Ligorano Reese, Walter Robinson, John Slepian.

Comment by AB: This one's all about text as applied or incorporated into art, both in print and audibly. Stop on by.