

## CHICAGO ART REVIEW

### MINIREVIEW: GROUP PAINTING SHOW @ EBERSMOORE

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*(Note: I'm catching up on my backlog of shows I attended, photographed, and never wrote about. Enjoy the pictures and the brief summary.)*

The first show at the new [Ebersmoore](#) space was also the last show at the Ebersb9 space. Given the straightforward title of [Group Painting Show](#), and including the work of [Amy Mayfield](#), [Howard Fonda](#), [Tyson Reeder](#), [Sebastian Vallejo](#), and [Paul Wackers](#). True to its name, it reflected more of a cool contemporary collection than any other curatorial theme. There were, however, some very interesting examples of bleeding edge interplay, including the shitty-nouveau, grungy, sculptural use of paint as used here by Reeder, the taped off, layered look used here by Wackers, and a return to traditional content such as still-lifes, interiors, and even portraiture.

[Group Painting Show](#) ran from September 25th to October 23rd @ ebersb9, which became [ebersmoore](#), 213 N. Morgan, #3C.

