

Cartoon Art Museum, Eleanor Harwood, Arc Studio and Gallery



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SF Museum Examiner

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Cartoon Art Museum: The Cartoon Art Museum is featuring the largest show ever presented of the art work of Mike Zeck.

The name will register to dedicated comic book fans but the rest of us know him through his iconic artwork which includes "The Punisher," " G.I. Joe, " "The Amazing Spider-Man, "" Marvel Superheroes Secret Wars," and "Captain America."

A full-color exhibition catalog will be published in conjunction with the exhibition, featuring more than 50

pieces of original artwork, an introduction by exhibition curator Charles Costas, and commentary from Zeck himself.

The show is in conjunction with Zeck's first-ever California convention appearance, at next month's Big Wow! ComicFest in San Jose; more info at **www.bigwowcomicfest.com**.

Through Aug. 10. 11 a.m.-5 p.m.
Tuesday-Sunday. \$4-\$8; 5 and under free. Cartoon Art Museum, 655 Mission St., S.F. (415) 227-8666.
www.cartoonart.org.

Eleanor Harwood Gallery: Featuring Kirk Maxson's first solo show with the gallery. "Foraging" will feature hand cut paper and metal wall installations, and a new series of aluminum and brass sculptures presented on pedestals. In the back room Project Space, Alexis Anne Mackenzie will show new collages in her show "Synthesis."

Eleanor Harwood writes, "It feels especially poignant to show both artists together at the same time. This shows feels very personal and perhaps almost of another time in San Francisco, in the sense that both artists have been working here for many years, long before San Francisco felt so

professional. Their work really points to the vibrant, inspiring, and long lived arts' community in San Francisco."

Interview with Kirk Maxson:

<http://museumofperipheralart.blogspot.c>

Alexis Ann McKenzie website:

<http://www.alexisanne.com/>

Arc Studios and Gallery: "Altered Spaces" through April 26th. West Coast printmakers take on the technique of printmaking and add their own unique touches. Collages, video, map and mark making, cut paper and even an electrical sculpture all contribute to this beautiful exhibit.

"No longer are printmakers expected to adhere strictly to traditional boundaries," Arc Gallery says. "More and more printmakers are adapting their practice to create prints that are cross-disciplinary in nature, employing collage, cut paper, mixed media and 3D to create one of a kind artworks."

1246 Folsom Street between 8th and 9th Streets. Gallery hours: Wednesdays and Thursdays 1-6 p.m., Saturdays 12-3 p.m.

Suggested by the author
[The de Young Museum receives a major gift of Native American art](#)

Matisse's illustrated books at the
Legion (and happy birthday to Van
Gogh)
Meridian Gallery, Roots Division,
ArtZone 461 at risk
The Salon Doré reopens at the Legion
of Honor in April