

November 14, 2009

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MiniReview: Group Painting Show @ Ebersmoore

[Openings](#), [Reviews](#)

(Note: I'm catching up on my backlog of shows I attended, photographed, and never wrote about. Enjoy the pictures and the brief summary.)

The first show at the new [Ebersmoore](#) space was also the last show at the Ebersb9 space. Given the straightforward title of *Group Painting Show*, and including the work of [Amy Mayfield](#), [Howard Fonda](#), [Tyson Reeder](#), [Sebastian Vallejo](#), and [Paul Wackers](#). True to its name, it reflected more of a cool contemporary collection than any other curatorial theme. There were, however, some very interesting examples of bleeding edge interplay, including the shitty-nouveau, grungy, sculptural use of paint as used here by Reeder, the taped off, layered look used here by Wackers, and a return to traditional content such as still lifes, interiors, and even portraiture.



Howard Fonda, Untitled; Paul Wackers, Hybrid



Paul Wackers, A Passing Glance



Group Painting Show @ Ebersb9

[Group Painting Show](#) ran from September 25th to October 23rd @ [ebersb9](#), which became [ebersmoore](#), 213 N. Morgan, #3C.



(by Steve Ruiz)