

Eleanor Harwood Gallery presents:

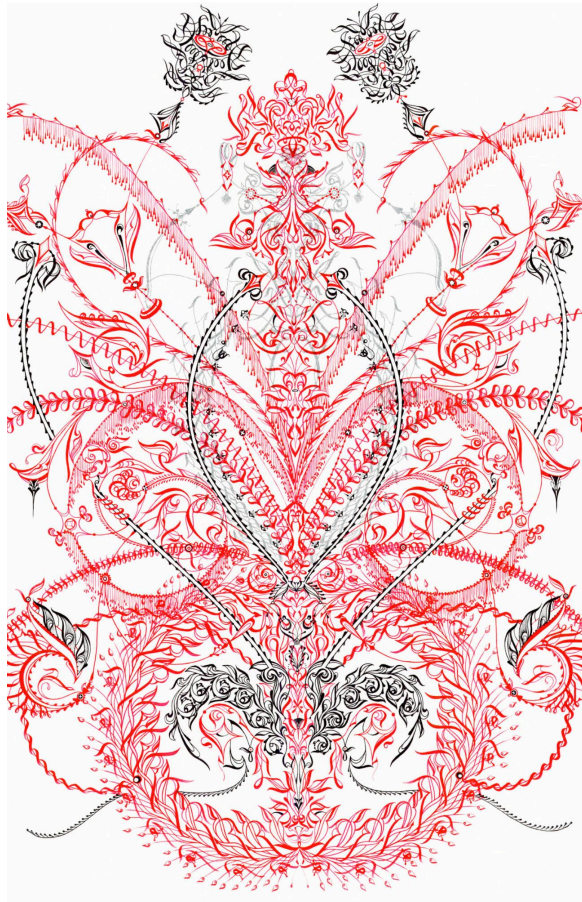
Pieces of a (Black) Man
Hunter Saxony III

Reception for the Artist

Oct 3, 2024, 5:00 -7 pm

Exhibit Dates

Sept 16th - Oct 16th 2024



Hunter Saxony III, *Shiva Shakti*, 39 x 27 in, Ink on Pergamenata, 2024.

San Francisco, CA. Aug 27th, 2024. Eleanor Harwood Gallery is pleased to present **Hunter Saxony III's** second solo show with the gallery *Pieces of a (Black) Man* in Minnesota Street Project's main atrium. The exhibit will be presented in conjunction with the Museum of African Diaspora's (MOAD) Inaugural 'Nexus' Bay Area, San Francisco Black Art Week from October 1-6.

Hunter Saxony III's work investigates line, form, shape, and text through abstract ornamentation *Pieces of a (Black) Man* is a reference to a 90's hip-hop album, "Pieces of a Man" by the rapper AZ, and also a subtle reference to to the Hip Hop era of the artists' youth.

In *Pieces of a (Black) Man*, **Hunter Saxony III's** works present themselves as meditations, placeholders of intention and of respite. They serve as metaphorical "Pieces" of the Artist, by continuing to pair the technical and historically rich style of Pictorial Calligraphy with Contemporary themes and messaging.

Artist Bio

A Rhode Island-born, San Francisco-based Ornamental Calligrapher, **Hunter Saxony III** investigates love and loss, mortality, preservation, and the discovery of self. His work is presented with a signature palette of red and black brush strokes paired with a confident mark-making identity. His lifelong penchant for written words can also be seen in a minimalist version of storytelling that invites the viewer to consider just as much as it asks for understanding. Saxony employs shape, form, and text to present a delicate and sometimes visceral look into the human condition.

His works have been collected by The Letterform Archive and the Richard Harrison Collection of Calligraphy & Lettering at the San Francisco Public Library, San Francisco, CA

About Eleanor Harwood Gallery

Eleanor Harwood Gallery opened September 2006 in the Mission District and is now located in San Francisco's premier gallery complex, the Minnesota Street Project. The gallery specializes in work with complex craft and concept, exhibiting painting, drawing, sculpture, textiles and photography by emerging to mid-career artists. The roster includes artists that are represented in major American, European and Asian collections. The gallery actively promotes and encourages career growth for represented artists.

Location

1275 Minnesota Street, Suite 105, San Francisco, CA 94107

Hours

Tuesday-Saturday 11am-5:00pm and by appointment

Contact

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