

Eleanor Harwood Gallery presents:

Between You and Me
David Muller

Opening Reception

November 9th, 2024, 5-7 pm

Exhibit Dates

November 9th - December 21st, 2024



David Muller, *Solitude*
2024, Watercolor on Arches Cold Press Paper on Wood Panel, 27 x 42 in

Eleanor Harwood Gallery is pleased to present David Muller's first solo exhibition with the gallery. The show will open on November 9th, 2024, and will be on view through December 21st, 2024.

The title of the show *Between You and Me* explores the layered meanings behind what connects and separates us from nature, investigating both the beauty and complexity of human presence within the natural world. Vast landscapes are often overlaid with the evidence of civilization, such as power lines, roads, and trails. The unifying theme in these elements is how they function as pathways for human connection to one another. The work addresses the

cognitive dissonance that arises when living between urban and natural environments and the artist's desire to navigate and coalesce these increasingly disparate worlds.

The title also speaks to a personal, spiritual dialogue between the artist and nature, revealing a vulnerable perspective of an intimate bond. This body of work portrays nature as a source of profound meaning, inviting viewers to share in the artist's reverence for landscapes that evoke a presence of ephemeral mysticism. Spanning the coastal areas near San Francisco Bay, the pieces range from small, fleeting glimpses of city life to larger, meditative sunsets and mountain tops perched above fog banks, each intentionally scaled to mirror the significance of the moment.

In these paintings, the artist pushes the limits of watercolor, contrasting loose washes with controlled brushwork to explore the medium's full range. The interplay of precision and spontaneity mirrors the tension between human order and untethered natural patterns, creating a dynamic viewing experience that encompasses dual themes of connection and separation.

Artist Bio

David Muller (b. 1978) is a San Francisco-based artist living and working in the Outer Sunset district. He earned a Bachelor of Fine Arts in Painting and Drawing from the California College of the Arts. His diverse creative journey includes co-founding Outerlands, a restaurant and community gathering space in the Ocean Beach neighborhood. In 2022, David transitioned to working full-time as an artist and teacher, focusing primarily on watercolor painting. His work explores the natural world and our human capacity for spiritual connection or material separation from it. Often referencing landscapes near his home, his paintings serve as a visual journal of his personal search for meaning.

About Eleanor Harwood Gallery

Eleanor Harwood Gallery opened September 2006 in the Mission District and is now located in San Francisco's premier gallery complex, the Minnesota Street Project. The gallery specializes in work with complex craft and concept, exhibiting painting, drawing, sculpture, textiles and photography by emerging to mid-career artists. The roster includes artists that are represented in major American, European and Asian collections. The gallery actively promotes and encourages career growth for represented artists.

Location

1275 Minnesota Street, Suite 105, San Francisco, CA 94107

Hours

Tuesday-Saturday 11am-5:00pm and by appointment

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