

This Must Be the Place **Mary Finlayson**

Opening Reception
March 1st, 2025, 5-7 pm

Exhibit Dates
March 1st - April 18th, 2025



Mary Finlayson, Calder Poster, and Dahlias, Gouache and spray paint on canvas, 36 x 36 in

Eleanor Harwood Gallery is thrilled to announce **Mary Finlayson's** second solo show with the gallery: *"This Must Be the Place"*. The exhibition will be on view from March 1st, through April 18th, 2025 and the opening reception will be on Saturday, March 1st from 5 -7 pm.

"This Must Be the Place" contains paintings and mosaics that are explorations and musings on the objects and ephemera that shape our homes and places. **Mary Finlayson's** tightly constructed and highly detailed works capture the feeling of these spaces, evoking the memory of place—often a departure from what is real. **Finlayson** blends her knowledge of painting and printmaking, attributing her style to a background in silkscreen and lithography. Her pieces pay homage to the likes of Corita Kent, Henri Matisse, and Stuart Davis by borrowing similar bright palettes, repetitive patterns, and simplified forms.

Artist Bio

Mary Finlayson (b.1982) is a Canadian-born artist living and working in San Francisco, California. Finlayson's paintings are a celebration of color, pattern, and form which chronicle and celebrate the aesthetics of everyday life.

Finlayson blends her knowledge of painting and printmaking, attributing her style to a background in silkscreen and lithography. She completed a Bachelor of Fine Arts from Queen's University in Kingston Ontario, a Graduate Degree in Art Therapy from the Vancouver Art Therapy Institute as well as an Arts Education Degree from the University of British Columbia. She completed artist residencies at the Vermont Studio Center as well as OTIS College in LA and recently completed a mural at the Facebook Artist in Residence program in San Francisco, CA. She has created work for Asana, Mohawk, Google, and Anthropologie.

About Eleanor Harwood Gallery

Eleanor Harwood Gallery opened September 2006 in the Mission District and is now located in San Francisco's premier gallery complex, the Minnesota Street Project. The gallery specializes in work with complex craft and concept, exhibiting painting, drawing, sculpture, textiles and photography by emerging to mid-career artists. The roster includes artists that are represented in major American, European and Asian collections. The gallery actively promotes and encourages career growth for represented artists.

Location

1275 Minnesota Street, Suite 105, San Francisco, CA 94107

Hours

Tuesday-Saturday 11am-5:00pm and by appointment

Contact

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