

Eleanor Harwood Gallery presents:

James Chroinister
Only Sunrises



House of Yesterday, 2019-20, Oil on canvas, 72" H x 54" W

Opening Reception

March 5th, 2022 4-7pm

Exhibit Dates

March 5, 2022 to Apr 23, 2022

March 4, 2022 (San Francisco, CA) — Eleanor Harwood Gallery is thrilled to present our sixth solo show with James Chronister.

James Chronister has produced a visual language that oscillates between personal and universal ideas of landscape and place. Based on his own photographs of his native state of Montana, Chronister renders images using thinned black oil paint on a white or neutral colored ground, conveying space and depth. His technique utilizes mark making akin to an intaglio print. In these recent works, the white ground becomes highlights, the opaque passages become shadows and cross hatching become mid tones. Unassuming but vastly complex in their subtlety, these scenes of nature depict an unseen environment that is both rich and rewarding of investigation.

The works in *Only Sunrises* were painted between 2019 and 2021. The images are based on his own photos of the forests in his native state of Montana. He and his wife relocated to Montana in 2020 after 18 years in San Francisco.

Chronister is interested in examining one's sense of perception and experience within what is referred to as wilderness or landscape. Additionally, music often plays a central role in his studio practice, providing an emotional scaffolding for the paintings. The title *Only Sunrises* comes from the song *No More Time* by the Russian band Motorama. To him, the title refers to personal and universal notions of self, perception, location and the passage of days into nights and back into days.

BIOGRAPHY

James Chronister (b. 1978) earned his BFA (High Honors) as a University Scholar (Davidson Honors College) from the University of Montana, Missoula in 2001 and his MFA (with Distinction) from the California College of the Arts, San Francisco in 2004. Chronister was awarded the Fox and Miles Scholarships while at the University of Montana and the Richard K. Price Scholarship while at the California College of the Arts. In 2013, Chronister was awarded the Artist-In-Residence at the Lux Art Institute in Encinitas, California, which was accompanied by a survey of his work from the years 2009-2013. Chronister was nominated for the SECA Award from the San Francisco Museum of Modern Art in 2010 and 2018. In 2020 Chronister was a recipient of the Bay Area Visual Artist Production Relief Grant from Evergold Projects, San Francisco. Chronister has been a visiting artist at the California College of the Arts, the Lux Art Institute and the San Francisco Art Institute.

Public collections of Chronister's work include the San Francisco Museum of Modern Art, Stanford Hospital, San Francisco International Airport, Berkeley Art Museum and Pacific Film Archive, San Francisco General Hospital, Nion McEvoy Family Collection, Paul Wattis III Family Collection and the Howard Tullman Family Collection.

The artist lives and works in Missoula, Montana.

About Eleanor Harwood Gallery

Eleanor Harwood Gallery opened September 2006 in the Mission District and is now located in San Francisco's premier gallery complex, the Minnesota Street Project. The gallery specializes in work with complex craft and concept, focused on painting, drawing, sculpture, textiles and photography by emerging to mid-career artists. The roster includes artists that are represented in major American and European collections. The gallery actively promotes and encourages career growth for represented artists.

Location

1275 Minnesota Street, Suite 206, San Francisco, CA 94107

Hours

Thursday-Saturday 11am-5:00pm and by appointment

Contact

(p) 415.867.7770

(e) eleanor@eleanorharwood.com