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Now On View

Contemporary! "FROM THE INSIDE | new works by Mary Finlayson"

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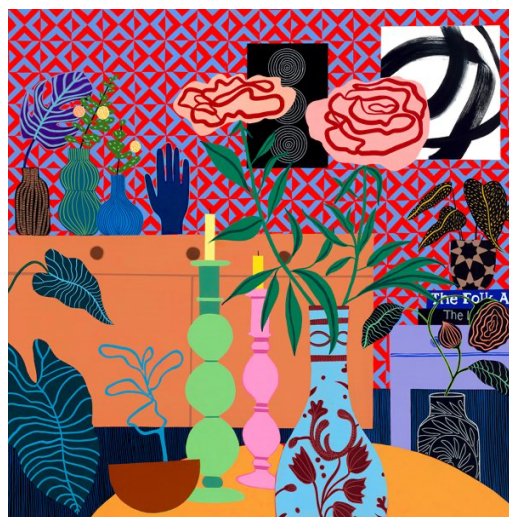
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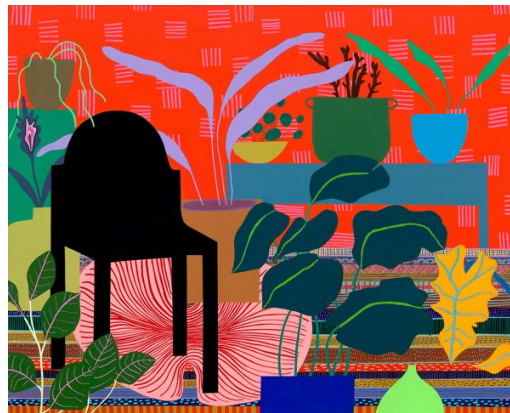By submitting, you consent to Create! Magazine sending you marketing emails and agree with our Privacy Policy

CANDLES WITH FLOWERS IN A RED ROOM, 48 x 48",
2021, flashe, spraypaint and oil stick on canvas framed

This month, Zinc Contemporary welcomes San Francisco-based Artist Mary

[Finlayson](#) to their roster for her debut solo exhibition in Seattle. Finlayson's paintings are a celebration of color, pattern, and form which navigate themes of home, memory, and self. Like many of the gallery's artists, Finlayson attributes her painting style to her background in printmaking - specifically the processes involved in silkscreen and lithography. Finlayson exhibits in galleries across North America and her work can be found in many private collections as well as in the corporate environments of Facebook, Anthropologie, Asana, and Google.

For many years, Finlayson's work has referenced her own home. But like many others, the artist found herself in the midst of the pandemic "feeling sick" and looking for an escape from her everyday environment. Of her exhibition, Finlayson states *"Everything flipped and I began thinking about my paintings as an escape - a controlled, colorful escape. I want to offer that to others."*

VIEW FROM HERE, 48 x 60", 2021, flashe, spraypaint and oil stick on canvas framed

About the artist:

Mary Finlayson is a San Francisco-based artist originally from Vancouver, B.C. Her background as an artist is in both painting and printmaking. She has a Bachelor of Fine Arts from Queen's University and a Graduate Degree in Art Therapy from the Vancouver Art Therapy Institute, as well as an Arts Education Degree from the University of British Columbia.