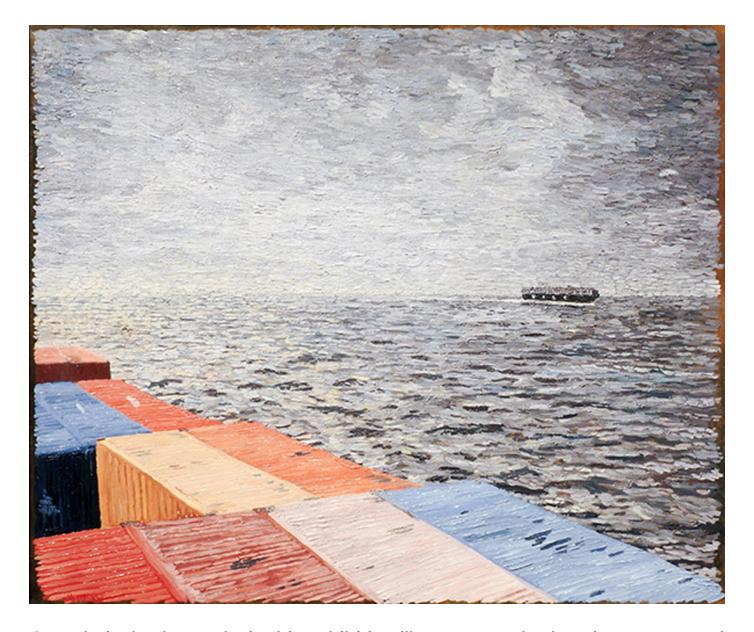
Martin Machado's "Fluid State" Engages With The People, Places, and Complexities of Maritime Trade

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Martin Machado is a visual artist who has traveled the world on international commercial vessels as a merchant mariner. His work takes the form of drawings, paintings, and photographs that offer a window into this oftenoverlooked system of global commerce that underpins modern life. His current show is titled *Fluid State*, at <u>San Francisco Art Institute</u>'s Fort Mason Main Gallery. The works in this exhibition illustrate Machado's time at sea and his deep engagement with the people, places, and historical and cultural complexities of maritime exploration and trade. The exhibition's title, *Fluid State*, alludes to the state of flux that defines both a life at sea and the shifting tides of global capitalism.



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