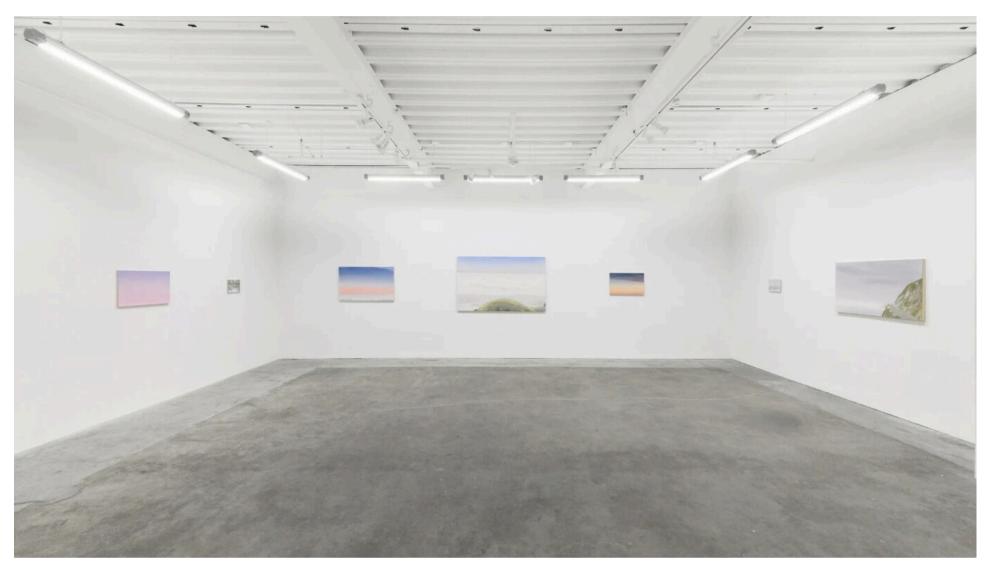
Between you and me

9 Nov – 21 Dec 2024 at the Eleanor Harwood Gallery in San Francisco, United States

26 NOVEMBER 2024



David Muller, Between you and me, exhibition view. Courtesy of Eleanor Harwood Gallery

The title of the show Between you and me explores the layered meanings behind what connects and separates us from nature, investigating both the beauty and complexity of human presence within the natural world.

Eleanor Harwood Gallery is pleased to present David Muller's first solo exhibition with the gallery.

The title of the show *Between you and me* explores the layered meanings behind what connects and separates us from nature, investigating both the beauty and complexity of human presence within the natural world. Vast landscapes are often overlayed with the evidence of civilization, such as power lines, roads, and trails. The unifying theme in these elements is how they function as pathways for human connection to one another. The work addresses the cognitive dissonance that arises when living between urban and natural environments and the artist's desire to navigate and coalesce these increasingly disparate worlds.

The title also speaks to a personal, spiritual dialogue between the artist and nature, revealing a vulnerable perspective of an

intimate bond. This body of work portrays nature as a source of profound meaning, inviting viewers to share in the artist's reverence for landscapes that evoke a presence of ephemeral mysticism. Spanning the coastal areas near San Francisco Bay, the pieces range from small, fleeting glimpses of city life to larger, meditative sunsets and mountain tops perched above fog banks, each intentionally scaled to mirror the significance of the moment.

In these paintings, the artist pushes the limits of watercolor, contrasting loose washes with controlled brushwork to explore the medium's full range. The interplay of precision and spontaneity mirrors the tension between human order and unterhered natural patterns, creating a dynamic viewing experience that encompasses dual themes of connection and separation.







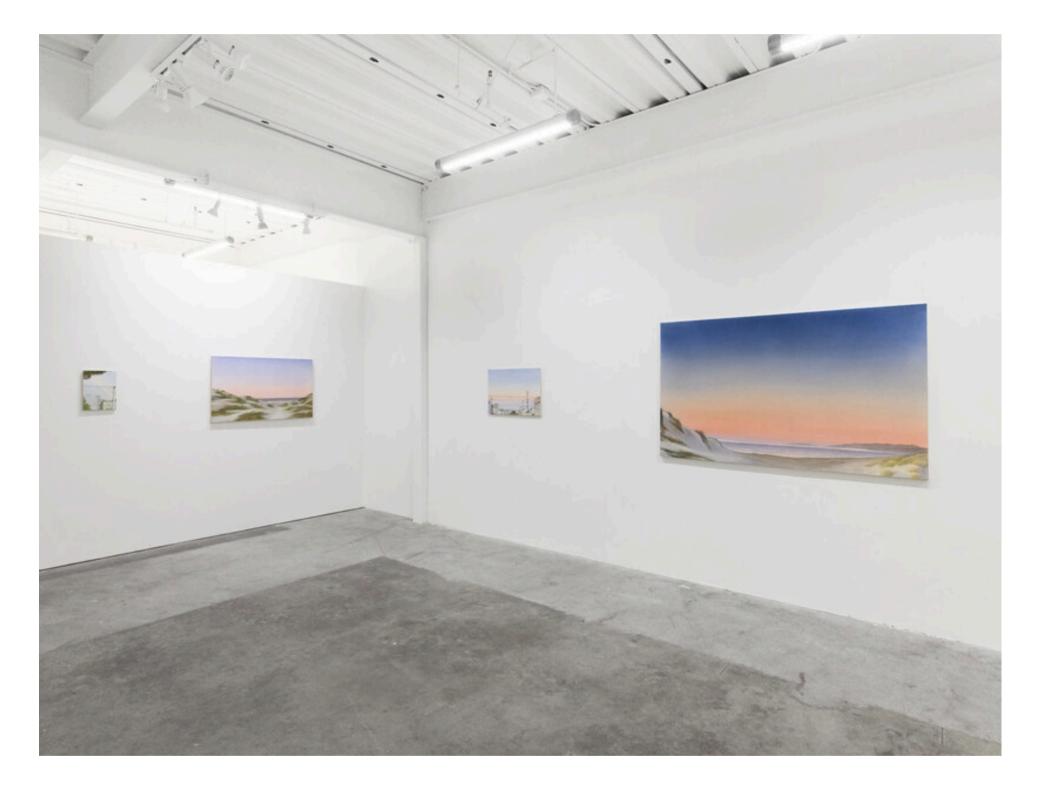
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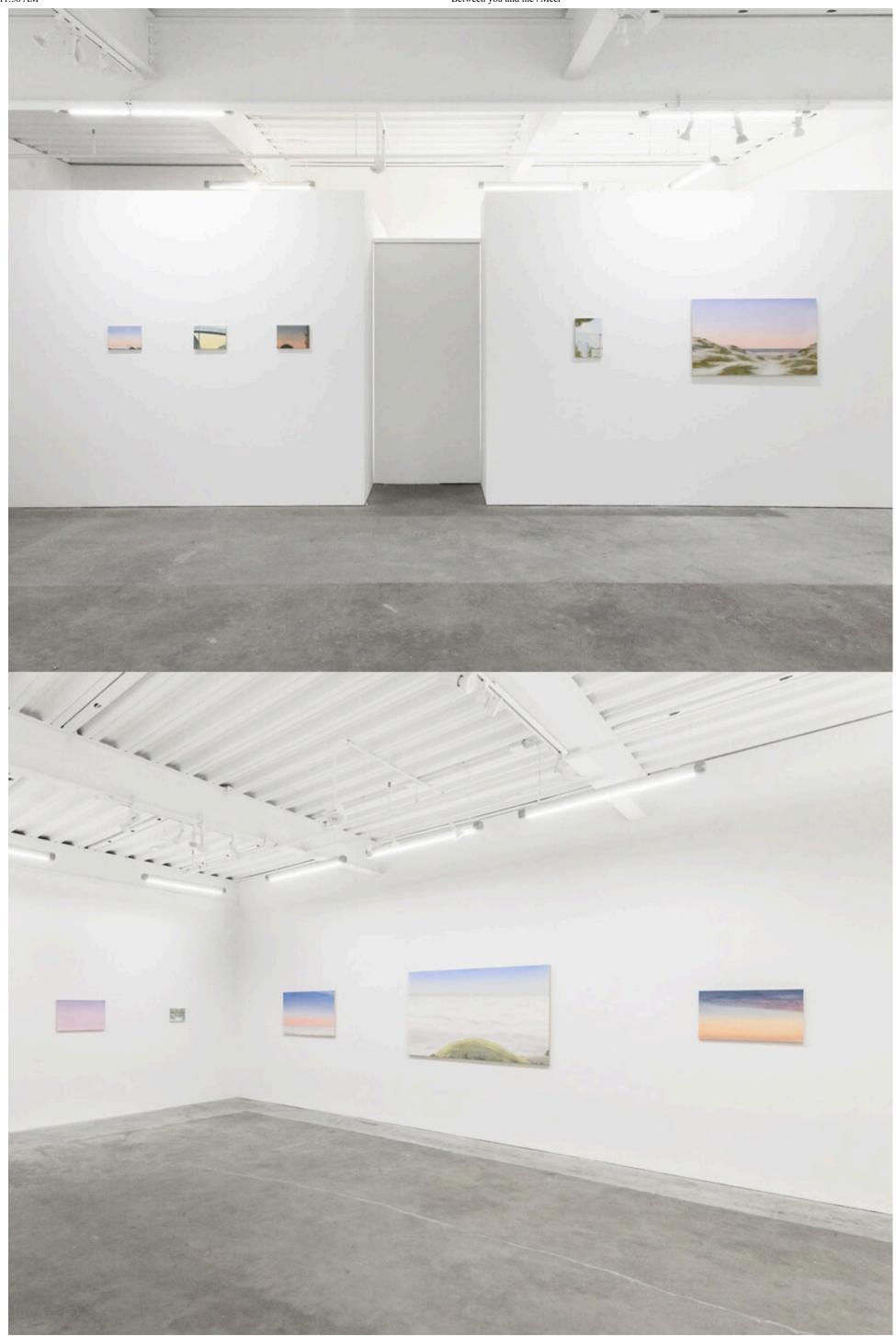
Eleanor Harwood Gallery

The programming of the gallery focuses on emerging to mid-career artists exhibiting nationally and internationally. The roster includes artists that are represented in major collections. The gallery actively promotes and encourages career growth for represented artists.

Gallery profile

Location San Francisco, United States Founded in 2006



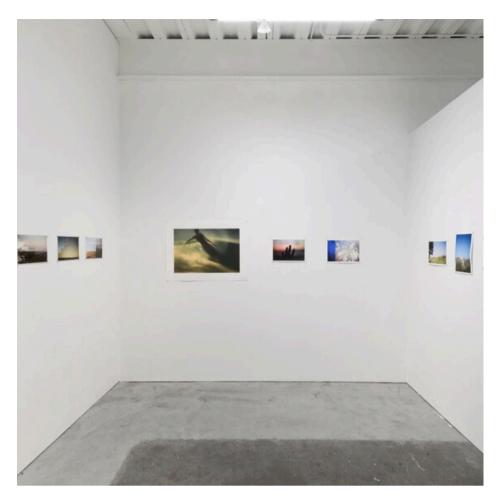


1. David Muller, Between you and me, exhibition view. Courtesy of Eleanor Harwood Gallery

2. David Muller, Between you and me, exhibition view. Courtesy of Eleanor Harwood Gallery https://www.meer.com/en/85485-between-you-and-me

3. David Muller, Between you and me, exhibition view. Courtesy of Eleanor Harwood Gallery

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News from the rhizosphere



<u>Tiffanie Turner. American grown</u> <u>9 Sep – 21 Oct 2023</u>

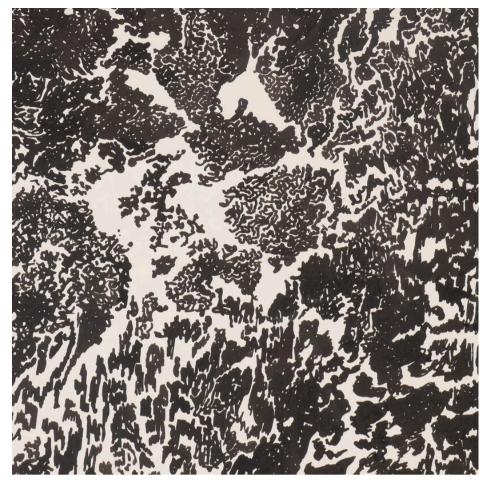
<u>2 Dec 2023 – 13 Jan 2024</u>

https://www.meer.com/en/85485-between-you-and-me

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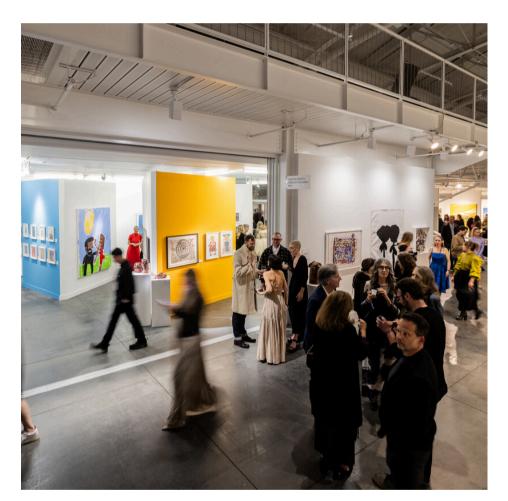
<u>Dark rainbow</u> <u>6 Dec 2024 – 25 Jan 2025 at Hosfelt Gallery</u>



<u>Wayfinding. Bruce Conner's marker drawings</u> <u>6 Dec 2024 – 25 Jan 2025 at Hosfelt Gallery</u>



Caroline Jackson. In between 14 Dec – 26 Jan 2024 at Micki Meng



<u>Fog Design and Art 2025 announcement</u> <u>23 – 26 Jan 2025 at Fog Design and Art</u>

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<u>4 – 8 Dec 2024 at Mana Wynwood Convention Center in Miami</u>



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Joyce Arad's solo exhibition 4 – 10 Dec 2024 at bG Gallery in Santa Monica

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