

Mr. Wren & Friend



Number One Sport

I first encountered Daniel Albrigo
at his solo exhibition, titled 'Set

Break,' held at the 2-3 Fair Gallery in Los Angeles. Intrigued by his work, I promptly reached out to inquire about the possibility of visiting his studio. While I initially knew him as a tattoo artist, I soon discovered that his artistic repertoire extended far beyond that, encompassing photography, painting, and diverse drawing techniques.

One aspect that captivated me about Daniel's artistry is his self-taught background, as he delves into both classical and contemporary themes of realism, drawing inspiration from both appropriated sources and his own observations. Particularly fascinating are his oil paintings and ink drawings, all of which originate from photographs he personally captured.





If you're in Los Angeles, I highly recommend checking out his latest exhibition, 'Flora,' currently on display at Over the Influence. This collection showcases a series of hyper-realist oil paintings that truly demonstrate his artistic prowess.

Could you please share with me some details about your upbringing and family life during your early years?

I was born in 1982 and spent my formative years in LaVerne, California, in close proximity to the LA County Fair Grounds. My family was divorced and remarried, resulting in five siblings between the two families.

As a teenager, what were your interests and hobbies?

During my teenage years, there was a thriving skate and music scene in my area, and I was heavily involved in both. My friends and I would frequent iconic skate spots in the area, and I even landed my first job at a skate shop called Utility Board Shop. In addition to skating, my brother and I were music

enthusiasts and would attend punk shows, reggae and ska concerts, raves, and any other party we heard about at school. We were always on the lookout for new and exciting experiences.



**“The tattoo gods
have been very
kind and have
looked after me
this whole
journey.”**





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