

# Metro

FLIGHTS RESTAURANT [METROGIVEAWAYS.COM](http://METROGIVEAWAYS.COM)



Meditative Doc Studies Mindfulness P8

Pan-Pacific 'Parachute' Students P14

Kubrick's '2001' in 70mm P16



VIETNAMESE  
BRASSERIE

P22

# THE ART OF 'RESISTANCE'

Jesse Eisenberg stars as French Resistance fighter  
Marcel Marceau in Cinequest debut P10



# metroactive

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### I WAS INDIA

Thu, 11am, \$8  
San Jose Museum of Quilts & Textiles

Through woven sculpture and installation, Bay Area artist Kira Dominguez Hultgren examines her Indian heritage. In "I Was India: Embroidering Exoticism," the textile artist takes two of the Punjabi phulkaris, or shawls, which she found in her grandmother's cedar chest. The artist uses these garments, embroidered by her aunt nearly a century ago, as a point of departure—asking the viewer to reconsider "colonial and contemporary exoticism." These head-coverings typify the material cultural practices of pre-partition Punjab. The exhibit runs through April 12. (MS)

### HER SIDE OF THE STORY

Thu, 12pm, Free  
The Arbuckle Gallery, San Jose

Not that anyone needs an excuse to visit the delightfully retro environs of History Park in San Jose. But opening this month is a promising program for anyone interested in California history. As its title implies, *Her Side of the Story: Tales of California Pioneer Women* features 30 first-person accounts of women who arrived in California in the first years of statehood. The exhibit is based on a ledger that documented women's stories in California before 1854. It also includes 40 portraits of unidentified pioneer women to create a fuller picture of women's lives during the Gold Rush. (WB)

### THEY PROMISED HER THE MOON

Thu, 8pm, \$35+  
Lucie Stern Theatre, Palo Alto

This latest production by TheatreWorks Silicon Valley—a Northern California premiere—tells the story of Jerrie Cobb, an accomplished aviator who might have become America's first female astronaut, if she had only been given the chance. Inspired by Amelia Earhart, Cobb sought to become part of the Mercury space program in the early 1960s and passed several fitness tests. In 1962, she even testified before Congress on sex discrimination in the space program. But she was unable to convince NASA to allow her to compete alongside male pilots. Much of the play's dialogue is drawn from reports and congressional hearings. Runs through March 29. (WB)

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### SOCORRA EP RELEASE

Fri, 7:30pm, \$10+  
Art Boutiki, San Jose

"Believe," the last single by San Jose singer-songwriter Socorra, was a nugget of pure melancholy pop in the spirit of "Dreams," by the Cranberries. But on *Muddy Water*, her new EP, the powerful vocalist trades in the alt-rock chord progressions for a bluesy riff pulled straight out of the Mississippi Delta. Has she left pop behind for good? Pick up a copy of the EP at the release show to find out. The Anachronists and Adira Sharkey share the bill. (MH)

### LITTLE JESUS

Fri, 8pm, \$25+  
The Ritz, San Jose

South Bay denizens who occasionally scan the FM dial will be familiar with the region's many Spanish- and Spanglish-speaking radio stations. These broadcasters typically trade in traditional Mexican folk—like banda, ranchera and mariachi—or various iterations of pop-inflected reggaeton and tropical house. Mexican indie rock is less commonly heard by Anglo ears. Mexico City-based band Little Jesus play quirky, guitar-driven tunes with Spanish lyrics for a predominantly Latino audience. They aim to break out in America on their current tour. (MS)