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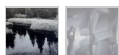
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Art Openings: Photorealism, Female Bodies, and More Intriguing Works

By [Nathalie Danilovich](#) on February 26, 2014 6:00 PM

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This month, Eleanor Harwood Gallery takes a new approach, hosting two solo shows at once, while Brian Gross Fine Art showcases a series of paintings never seen in America. And, Catharine Clark Gallery exhibits a local artists' reflection on the past. Enjoy.

James Chronister: *Bitterroot*, at Eleanor Harwood Gallery

Think this is a photo? Guess again. James Chronister employs a laborious, pointillist technique to paint imagery sourced from half-tone style printing. *Bitterroot*, displayed in a room covered in black rose petals, is a celebration of the photorealistic paintings, as Chronister anticipates embarking on an experimental phase in his practice, a phase that will involve more abstract work.

The exhibit runs through March 29th at Eleanor Harwood Gallery, 1295 Alabama Street.

Alika Cooper: *Glass*, at Eleanor Harwood Gallery

The back room of Eleanor Harwood Gallery is painted gray to showcase Alika Cooper's latest collection of fabric collages, constructed entirely in gray scale tones. Appropriating imagery from photographers, such as Irving Penn to Ellen Auerbach, Cooper explores the representation of the female body and femininity. Her abstract depictions force the viewer to search for the image within the layers of fabric.

The exhibit runs through March 29th at Eleanor Harwood Gallery, 1295 Alabama Street.

Walter Robinson: *Sic Transit Gloria Mundi*, at Catharine Clark Gallery

Sic transit gloria mundi. Thus passes the glory of the world. As its moniker suggests, this show represents Walter Robinson's consideration of life's journey and the fleeting nature of material objects. Through his paintings and sculptures, the San Francisco native reflects on



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aging and his life, while exploring a future of income inequality, diminishing resources and physical decline. *The Hours* was inspired by his mother's playing cards that were used to tell fortunes. Her handwritten notes appear faintly in the background of the cotton canvas.

The exhibit runs through March 29th at Catharine Clark Gallery, 248 Utah Street. The opening reception will be hosted on Saturday, March 1st, from 4 to 6 p.m.

Marco Casentini: Up and Down, at Brian Gross Fine Art

This solo-show debuts a series by Italian artist Marco Casentini in America. Casentini has applied his signature style of overlapping geometric shapes in vibrant, contrasting colors to Plexiglas domes and wood forms. The compositions are arranged in the gallery to produce a sense of visual rhythm and movement. Of course, the exhibit also includes Casentini's multicolored works on canvas.

The exhibit runs through April 26th at Brian Gross Fine Art, 248 Utah Street. The opening reception will be hosted on Saturday, March 1st, from 4 to 6 p.m.

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