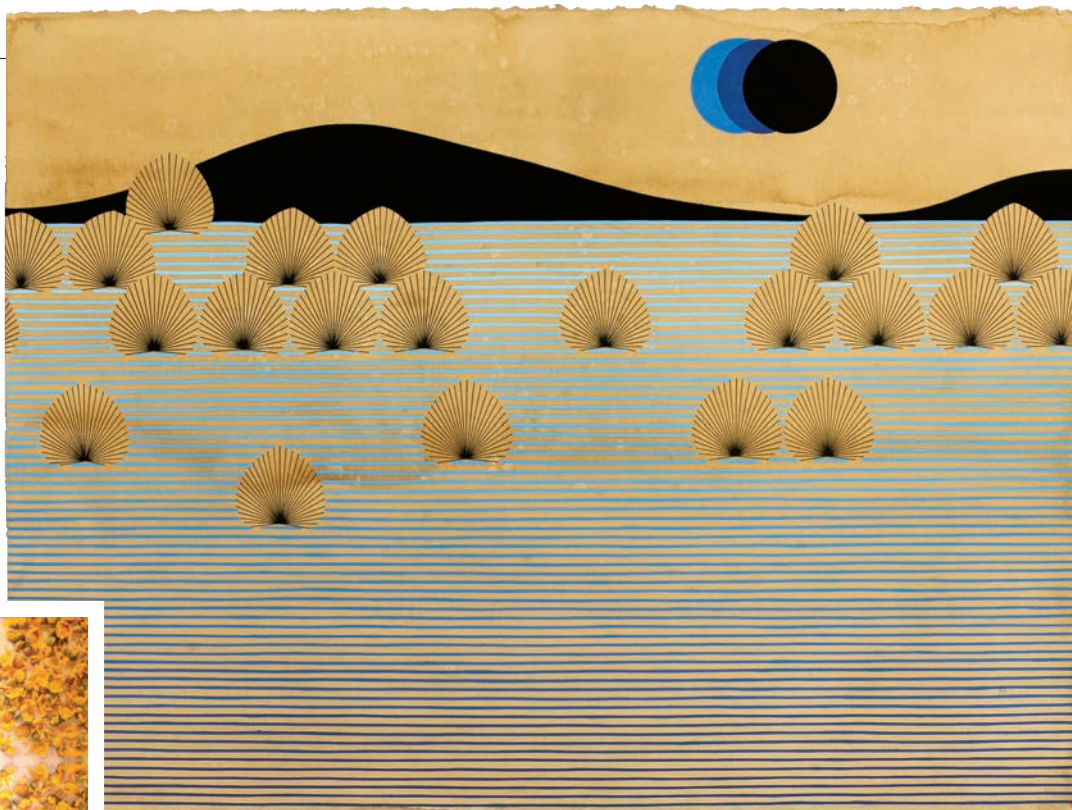


# STATE *of* the ART

MEET THREE CREATIVES  
WHOSE WORK IS MAKING  
WAVES IN THE BAY AREA.



▲ **DANIELLE MOURNING,**  
*Mixed-media artist, San Francisco*

After working at Sotheby's, studying with photographers in New York and attending the Royal College of Art in London, Danielle Mourning returned to her native Bay Area. There, her spirituality deepened, in part informing her art. Mourning initially painted on photographs, then expanded into performance art installations (above). "People were interested in the photos, but more interested in the act of me making the photos," she explains. She's currently transforming her home in San Francisco. "I realized that I could turn this space into a living, breathing piece of art," she says. "I'm turning each room into a different experience. One room is in honor of my ancestry. On the back porch, I have a massive wall hanging of thousands of feathers made into a tapestry. I would like to invite people in, so it will be open to the public and I'll hold different events." [daniellemourning.com](http://daniellemourning.com)

▲ **KELLY ORDING,** *Painter and muralist, Oakland*

During her college days, Kelly Ording moved to New Zealand for a year; there, she lived with an uncle who was a potter as she studied pottery, subsequently attending the San Francisco Art Institute. Ording's media include coffee, which she pushes around on paper, and salt, tossed onto the page to create areas of lesser pigmentation. "I grew up close to San Jose and my grandma lived in Tiburon, and we would always be on the bay," Ording says. "So a lot of my landscapes are based on the ocean, the bay, the peninsula and the hillside. But I'd much rather suggest things to the viewer than do a realistic interpretation. Another body of my work is made up of abstract geometric pieces that are explorations of color and shape. Many are inspired by architecture and the way that lines move and shapes are created." [kellyording.com](http://kellyording.com)



◀ **TERRI LOEWENTHAL,**  
*Photographer, Oakland*

Terri Loewenthal entrances viewers with her magical psychescapes. Drawing inspiration from landscape painters like Alexander Kori Gerard, who is a friend, Loewenthal deftly sneaks her own palette gradients into her work. "As I'm creating these in-camera compositions that involve landscape and color, when I'm moved to feel like I'm seeing the sublime, that's when I press the shutter," she says. "When I call them psychescapes, there is a psychedelic quality to the work, but I also like to think of my work as an examination of the viewer's own psyche. We all have different responses to color and nature, and we all have different memories that no one else can have. Maybe there was a certain tree you remember from when you were growing up." In the midst of a pandemic, Loewenthal says, "It feels like the thing we really have to fall back on is each other and nature. I'm honored to provide that for people's psyches." [terrilowenthal.com](http://terrilowenthal.com)

KELLY ORDING PHOTO: BROCK BRAKE; TERRI LOEWENTHAL PHOTO: COURTESY TERRI LOEWENTHAL; DANIELLE MOURNING PHOTO: DANIELLE MOURNING