

SARAH THIBAULT | CV

Born Minneapolis, MN. Based in Los Angeles, CA.

EDUCATION

2004 Bachelor of Arts at University of Wisconsin- Madison - Madison, Wisconsin

2007 Bachelor of Fine Arts at San Francisco Art Institute - San Francisco, CA

2011 Masters of Fine Arts at California College of the Arts - San Francisco, CA

SELECTED SOLO EXHIBITIONS (*Denotes press coverage)

2024

Solo booth, Dallas Art Fair - Dallas, TX (forthcoming)

Things worth saving, Dreamsong Gallery - Minneapolis, MN (forthcoming)

2022

Iceland Diaries, Dreamsong Gallery - Minneapolis, MN*

2020

Winter Woods, Fahrenheit Madrid – Madrid, Spain**

Tepoztlan Diaries, Casa Lu – Mexico City, Mexico*

2019

Starfish, Royal NoneSuch Gallery – Oakland, CA***

2015

Staycation, Mark Wolfe Contemporary – San Francisco, CA***

2012

Coming Up Roses, Mark Wolfe Contemporary – San Francisco, CA

2011

Sarah Thibault: In the el, Mark Wolfe Contemporary – San Francisco, CA

SELECTED GROUP EXHIBITIONS (*Denotes press coverage)

2024

Pure Beauty, Eleanor Harwood Gallery – San Francisco, CA

2023

NADA Miami - The Pit Los Angeles

Vantage, Good Mother Gallery - Los Angeles, CA

Moving Mountains, The Pit - Palm Springs

Untitled Group Show, Part 2 Gallery - Oakland, CA

2022

The Algorithm is Always Right, Jerry Gogosian x Sotheby's - New York, NY***

Jerry Gogosian at SPRING/BREAK - Los Angeles, CA
Night, Blue Door Gallery - Los Angeles, CA
Cute Gloom, Lauren Powell Projects - Los Angeles, CA
KAT/CAT, Galleri Specta - Copenhagen, Denmark

2021

Vignettes, False Cast Gallery - Los Angeles, CA
Cave Canum, Eve Liebe Gallery – London, UK

2020

Poem from Home, Jacob's West - Los Angeles, CA*
No Time Like the Present, Public Gallery - London, UK*****

2019

I hope this finds you well, Eve Liebe Gallery – London, UK***
Pale Shelter, Part 2, Frappant Galerie – Hamburg, Germany

2018

Pale Shelter, Part 1, Axel Obiger – Berlin, Germany
Reaching Point Break, Guerrero Gallery – San Francisco, CA* (Front page of San Francisco Chronical Arts Section)
Coffee for Eight, Part II Gallery – Oakland, CA*
Metaxis Uber Pool, HILDE TX – Houston, TX
Project 15, C2C Project Space – Brooklyn, NY
Ways to Kill the Night, Beyond Beyond – San Francisco, CA*

2017

There's No Such Thing as a Free Hand, Part 2, Egyptian Art & Antiques - Los Angeles, CA
There's No Such Thing as a Free Hand, Part 1, TMORO Gallery - Santa Clara, CA
10 Artists Working at 1240 Minnesota Street, Minnesota Street Project – San Francisco, CA
Shelley, 326 Gallery – New York, NY*
Thinking of you, Incline Gallery – San Francisco, CA
RELAY, CTRL+SHFT Collective – Oakland, CA
Apollo on Earth, HILDE Gallery – Los Angeles, CA**
me/you, C2C Projects – San Francisco, CA
Mind Control, Alter Space – San Francisco, CA*

2012

Moxie, Steve Turner Contemporary - Los Angeles, CA

2009

ART in Embassies, American Embassy – Montevideo, Uruguay

AWARDS & RESIDENCIES

2023

The Space Program - San Francisco, CA

2022

SECA Award Nominee – SFMOMA – San Francisco, CA

2021

Nes Artist Residency - Skagaströnd, Iceland

2016- present

Charter Resident of the 1240 Minnesota Street Studios of Minnesota Street Project

PROFESSIONAL EXPERIENCE FOR THE ART COMMUNITY

2020 - Present

Podcast Host, Video Interviewer and Emcee

- *Art Date podcast and event series (forthcoming Summer 2023)*
- *The Side Woo Podcast* - launched November 11, 2021.
- *Artist + Travel* podcast was featured as part of the Minnesota Street Project IGTV program during the early pandemic. My project, COVIDeos, was a series of video interviews with artists and writers all over the world as a way to get a prismatic view of the COVID-19 quarantining experience and the way it affected different groups of creatives.