

Sarah Thibault is an artist, writer, and podcast host based in Los Angeles, CA. Her work engages in conversations about the fluid nature of our reality, queer identity, mental health and the metaphysical. She mines her auto-biography to create work that offers a mirror to viewers in their most unseen moments.

Her psychedelic oil paintings are inspired by the landscape of southern California, imagery from meditations and spiritualist traditions in painting to investigate themes of death, renewal, and the mystical power of the natural world.

Thibault is planning for a solo exhibition with Dreamsong Gallery in Minneapolis, MN, as well as a solo booth at Dallas Art Fair in April 2024. Past exhibitions include projects with Jerry Gogosian x Sotheby's, The Pit and Good Mother Gallery in Los Angeles, Fahrenheit Madrid in Spain, and Casa Lu in Mexico City. Thibault and her work has been featured in W Magazine, Artsy, ArtMaze Magazine, CARLA, The San Francisco Chronicle, San Francisco Magazine, SFAQ, and The Huffington Post. She has been a Charter Resident of the Minnesota Street Project studios in San Francisco, CA since 2016. Sarah hosts a bi-weekly The Side Woo which interviews artists and practitioners about the intersection of mental health and metaphysics.