

Liz Walsh currently lives and works in Los Angeles, CA, previously living and working for many years in San Francisco.

Inspired by the plant life and city sprawl of California, Walsh's intricate tableaux transport us to a realm where plant and animal motifs are intertwined. By pushing the boundaries of the space and packing the compositions with pop elements and overgrown gardens, she represents an internal landscape that is filled with spirits, technology and sometimes the entropy of our world. These themes appear in her work in the depiction of cockpits, mythic animals and exaggerated fauna. These collisions hope to entice and repulse the viewer, leading to a familiar yet unreal portrayal of the world, relying on emotional cues for direction.

Liz works in a variety of materials including clay, video and painting.

*"Walsh brings the materiality and intricacy of previous work with clay and weaving into themes of emotionality, excess, and transformation through large-scale botanical landscapes laced with pop symbols. The subjective reality of underrecognized Surrealist artist Leonora Carrington also inspires her, in what Cecilia Alemani describes as 'a magical world where life is constantly re-envisioned through the prism of the imagination.'"*

- Writings by Steph Kretowicz