

Eleanor Harwood Gallery

LEE MATERAZZI BIO & CV

Lee Materazzi (born Fairfax, VA) from Miami, FL now living in San Francisco, CA. In 2005 she received her BFA from Central St. Martins in London.

Materazzi uses her body as a medium alongside color and texture, at times responding to remnants of material or work left by her children in the studio. Her compositions are off-kilter and investigate autonomy- rejecting acceptable social norms that regulate the human body. Materazzi's works are considered sculpturally, but exist only temporarily. She documents what she creates with medium format photography to preserve it.

Her work has been shown internationally and is a part of numerous public art collections including The Margulies Collection at the Warehouse, The Sagamore Collection, the Scholl Collection at World Class Boxing and The Perez Art Museum where she was Included in "My Body My Rules".

CV

Education

2002 - 05 Central St. Martins, London Institute, London, UK
BA/ Fine Arts

Solo Exhibitions

2026 PLAY MATE, Eleanor Harwood Gallery, San Francisco, CA
2024 *cash&carry*, Nationale, Portland OR & 1599ftd, San Francisco, CA
2023 Nipples Pulled Through, Eleanor Harwood Gallery, San Francisco, CA
2022 Pushed In, Blue Sky, Portland, OR
2021 Roughly Cut a Smooth Curved Line, ONE at Quint Gallery, San Diego, CA
2019 I Fucking Love You, Eleanor Harwood Gallery, San Francisco, CA
2018 Lee Materazzi Screwed to the Wall, Lexington Standard, San Francisco, CA
2017 PLaY, Quint Contemporary, San Diego, CA
2015 DIY, Quint Contemporary, San Diego, CA
2012 Finding Myself at Home, Gallery Poulsen, Copenhagen, DK
2011 Spaces with Meaning, Quint Contemporary, Art LA, Los Angeles, CA
2010 Feels Like Home, Spinello Gallery, Miami, FL
2009 Cluttered, Spinello Gallery, Pulse, Miami, FL
Making Space, Quint Contemporary, La Jolla, CA
2008 In Between Places, Spinello Gallery, Miami, FL
2007 Work, The Front Room, Miami, FL

Museum Exhibitions

2020 My Body, My Rules, curated by Jennifer Inacio, Pérez Art Museum (PAMM), Miami, FL
2011 Florida Contemporary 2011, Naples Museum of Art, Florida
2009 Quint: Three Decades of Contemporary Art, California Center for the Arts
Escondido, CA