

LEE MATERAZZI

Education

2002 - 05 Central St. Martins, London Institute, London, UK
BA/ Fine Arts

Solo Exhibitions

2023 ***Nipples Pulled Through***, Eleanor Harwood Gallery, San Francisco, CA
2022 ***Pushed In***, Blue Sky, Portland, OR
2021 ***Roughly Cut a Smooth Curved Line***, ONE at Quint Gallery, San Diego, CA
2019 ***I Fucking Love You***, Eleanor Harwood Gallery, San Francisco, CA
2018 ***Lee Materazzi Screwed to the Wall***, Lexington Standard, San Francisco, CA
2017 ***PLaY***, Quint Contemporary, San Diego, CA
2015 ***DIY***, Quint Contemporary, San Diego, CA
2012 ***Finding Myself at Home***, Gallery Poulsen, Copenhagen, DK
2011 ***Spaces with Meaning***, Quint Contemporary, Art LA, Los Angeles, CA
2010 ***Feels Like Home***, Spinello Gallery, Miami, FL
2009 ***Cluttered***, Spinello Gallery, Pulse, Miami, FL
 Making Space, Quint Contemporary, La Jolla, CA
2008 ***In Between Places***, Spinello Gallery, Miami, FL
2007 ***Work***, The Front Room, Miami, FL

Museum Exhibitions

2020 ***My Body, My Rules***, curated by Jennifer Inacio, Pérez Art Museum (PAMM), Miami, FL
2011 ***Florida Contemporary 2011***, Naples Museum of Art, Florida
2009 ***Quint: Three Decades of Contemporary Art***, California Center for the Arts, Escondido, CA

Selected Group Exhibitions

2022 ***Mess***, curated by Candice Great House, LACC VAMA, Los Angeles, CA 2021
 ZOO, curated by Peter Hurley, Hit SF, San Francisco, CA
 The Apple Doesn't Fall far From the Tree, Eleanor Harwood Gallery, San Francisco, CA
 Becoming, Saint Joseph's Art Society, San Francisco, CA
2020 ***Let Me Steal This Moment From You Now***, Eleanor Harwood Gallery, San Francisco, CA
 Brittany and Friends in Gold Country, curated by Matthew Kerkhof, Gold County, CA
2019 ***20/20***, curated buy Ingrid Westlake, Further, San Diego, CA
2015 ***Auto Body***- An International Platform of Over 40 Women Artists Working in Video and
 Performance, Faena Art Center Buenos Aires, Argentina
2011 ***Bitches Brew - New Art from New York (Part II)*** Gallery Poulsen, Copenhagen, DK
 Abe's Penny Live, curated by Anna Knoebel & Tess Knoebel, Miami, FL
2010 ***Littlest Sister***, Spinello Gallery, Miami, FL
 Hope Blossoms, The Margulies Collection at the Warehouse, Miami, FL
 Mystic Visage, curated by Desiree Cronk, World Class Boxing, Miami, FL
 Knock Knock: Who's There? That Joke Isn't Funny Anymore, curated by Sarah Murkett &
 Elena Rubinfeld, Fred Torres Collaborations, New York, NY
 Abacadabra, curated by Anthony Spinello, Art & Culture Center of Hollywood, FL

- 2009 **The Scholl Collection**, curated by Trevor Schoonmaker, Miami, FL
101, HoW to Make A Gallery A Home, Spinello Gallery, Miami, FL
Confection, OHWOW, Miami, FL
- 2008 **Schedenfrau**, curated by Daniel Newman, Design District, Miami, FL
The Continuing Adventures of Our Heroine, curated by Aramis Gutierrez and Pepe Mar, David Castillo Gallery, Miami, FL
- 2007 **Littlest Sister**, Spinello Gallery, Miami, FL
Little Boxes, Spinello Gallery, Miami, FL
Confluence: A Collaboration, Frederick Snitzer Gallery, Miami, FL
- 2006 **The Tupperware Party**, Red Dot Project, Miami, FL
- 2005 **C Print**, Wynwood Arts District, Miami, FL
A Private View, Merc Studios, Miami, FL
Wearable Expressions, Palos Verde Art Center, Palos Verde, CA

Public Collections

- Perez Art Museum**, Miami, FL
The Margulies Collection at the Warehouse, Miami, FL
World Class Boxing, The Collection of Debra & Denis Scholl, Miami, FL
The Collection at the Sagamore Hotel, Miami, FL

Bibliography

Print

- Blue Sky Books, **Pushed In**, November, 2022
- Gómez-Upegui, Salomé, **How Female Artists Are Subverting Mainstream Portrays of Woman**, January 18th, 2021
- Kitses, Jasmine, **Not, No Touching**, Published by Quint Contemporary, 2020
- Pincus, Robert, **PLaY**, Published by Quint Contemporary, 2017
- Segal, Gilad. **Spaces with Meaning**, Published by Quint Contemporary, January 2011
- Hsieh, Catherine. **Homecoming**, New York Arts Magazine, Fall 2011
- Pajot, S. **Cindy Sherman and Lee Materazzi Get Behind the Mask at World Class Boxing**, Miami New Times, July 2, 2010
- Wilton, Kris. Have You Heard the One About the Urnial?, Artinfo, April 2, 2010.
- Laster, Paul. Photo Gallery: Art That Makes You Laugh, Flavorwire, April 2, 2010
- Tschida, Anne. Food Fight! Laundry Duty! Pictures From the Domestic Stuggle, Knights Arts, May 14, 2010.
- Hood, John. NiteTalk: Losing Our Heads for Lee Materazzi. NBC Miami, May 17, 2010
- Maza, Erik. Spinello Gallery Sells \$5,000 Washing Machine New Times Miami, May 17, 2010
- Kleinman, Rebecca. The People Who Make Miami, March 2010
- Pincus, Robert L. Visual Fantasies, San Diego Union Tribune, March 12, 2009
- Barrenechea, Victor. Female but Maybe Not Feminist, Biscayne Times, Volume 6, Issue 8.
- De Jesus. Carlos Suarez. Heads Down, Miami New Times, June 12, 2008
- Triff, Alfredo. Desnudo y paradoja sin rostro en la fotografia, El Nuevo Herald, June 3, 2008 Dunlop, Beth. Beauty in Truth, Home Miami, December 2007
- De Jesus, Carlos Suarez. Miniart Art, Miami New Times, November 22, 2007
- Sinclair, Aimee. An Interview with Thomas Hollingworth & Lee Materazzi Gallery Diet, August 2007 Tschida, Anne. CULTURE SURGE: Photo Flourish, Category 305, January 26, 2006
- De Jesus, Carlos Suarez. **Sugar and Spice Girls**, Miami New Times, March 2006

Video

- Bilowit, Bill & Orihuela, Grela. **Wet Heat Project**, http://wetheat.tv/A-Roll_Materazzi.html
- Vigliotti, Jonathan & Scholl, Dennis, **Plum TV: Lee Materazzi**, http://miamibeach.plumtv.com/videos/lee_materazzi

