

JAMES CHRONISTER

b. 1978. Helena, Montana. USA
Lives in Missoula, Montana. USA

Solo Exhibitions

- 2022 *Only Sunrises*, Eleanor Harwood Gallery, San Francisco, CA
2019 *Selections of New Work*, Eleanor Harwood Gallery, San Francisco, CA
2017 *Glass Summers*, Eleanor Harwood Gallery, San Francisco, CA
2016 *Sup Paintings*, %100 Gallery, San Francisco, CA
2015 *Better Bowls, More Crackers*, Eleanor Harwood Gallery, San Francisco, CA
2014 *Bitterroot*, Eleanor Harwood Gallery, San Francisco, CA
2013 *James Chronister: Paintings 2007-2013*, Lux Art Institute (ICA San Diego), Encinitas, CA
2011 *Now We Lustre*, Eleanor Harwood Gallery, San Francisco, CA
2010 *Ceremony*, Burnet Gallery, Minneapolis, MN
2009 *All We Ever Wanted Was Anything*, Eleanor Harwood Gallery, San Francisco, CA
2007 *Listen Like Thieves*, Bloom Studios, Oakland, CA

Group/Two-Person Exhibitions

- 2022 NADA, Eli Ridgway Gallery, New York, NY
Viewing Room, Ochi Gallery, Ketchum, ID/Los Angeles, CA
2021 *REWILDING*, Nino Mier Gallery, Los Angeles, CA
The Art of Trees, Gund Gallery at Kenyon College, Gambier, OH
Gallery Artists, Eli Ridgway Gallery, Bozeman, MT
2020 *Bozeman Inaugural Exhibition*, Eli Ridgway Gallery, Bozeman, MT
Rooted: Trees in Contemporary Art, Palo Alto Art Center, Palo Alto, CA
Spaces, Burnet Gallery, Minneapolis, MN
Invincible Summer, Minnesota Street Project, San Francisco, CA
Bay Area Visual Artist Production Relief Grant Exhibition, Evergold Projects, San Francisco, CA
2019 *O! 'darkly, deeply, beautifully blue,' As some one somewhere sings...*, Eleanor Harwood Gallery, San Francisco, CA
OK, Wow. GREAT, 1240 Minnesota Street, San Francisco, CA, curated by Brion Nuda Rosch
2018 *Arts & Nature Social Club*, CIRCLE CULTURE, Berlin, Germany, curated by Johann Haehling von Lanzenauer

- Ascent*, U.S. Bank, San Francisco, CA, curated by Elizabeth Leach
- 2017 *James Chronister and Megan Reed*, Interim via Et al, Oakland, CA, curated by Aaron Harbour
- 2016 *We're Together*, Good Mother Gallery, Oakland, CA, curated by Grant Gutierrez
- I Never Learned the Title of the Song I Always Sing*, Minnesota Street Project, San Francisco, CA, curated by Brion Nuda Rosch
- ArtMRKT, San Francisco, CA
- 2015 *An Arbitrary Group of Paintings*, Et Al, San Francisco, CA, curated by Facundo Arganaraz
- West Coast Craft Fair, San Francisco, CA
- 2014 *Bay Area Now 7*, Yerba Buena Center for the Arts, San Francisco, CA
- Miami Project, Miami, FL
- 2013 ArtMRKT, San Francisco, CA
- 2012 *Scope*, New York, NY
- Aqua, Miami, FL
- ArtPad, San Francisco, CA
- 2011 *Chromaticism*, NOMA Gallery, San Francisco, CA, curated by Liz Wing
- ArtMRKT, San Francisco, CA
- Aqua, Miami, FL
- 2010 *Dissonance*, POVevolving Gallery, Los Angeles, CA, curated by Alexis Anne McKenzie
- Space: Series 1*, Truesilver Union Gallery, San Francisco, CA
- It's Only Rock and Roll But I Like It*, Truesilver Union Gallery, San Francisco, CA
- Chimera: Fabrications of the Mind*, Gensler, San Francisco, CA, curated by Mathew Boyko
- San Francisco Fine Arts Fair, San Francisco, CA
- Scope*, New York, NY
- 2009 Aqua, Miami, FL
- 2006 *Paintings From Pluto*, Gallery of Urban Art, Emeryville, CA (w/Jake Longstreth)
- Trucker Hats Vs. Sideways Haircuts*, On Six Gallery, San Francisco, CA, curated by Leslie Shows
- Celebrity*, Café Royal, San Francisco, CA, curated by Mathew Hughes Boyko
- Snap, Crackle, Pop*, PlaySpace Gallery, CCA, San Francisco, CA, curated by Sarrita Hunn
- 2004 *MFA Thesis Exhibition*, CCA, San Francisco, CA. curated by Mathew Higgs
- 50 Below*, PlaySpace Gallery, CCA, San Francisco, CA
- Green Couch Soirée*, Southern Exposure, San Francisco, CA
- 2003 *99 Bottles*, Build Gallery, San Francisco, CA

- Spaces to Fall Into*, Slingshot Gallery, Berkeley, CA
Collectively, CCA, San Francisco, CA
- 2002 *Slingshot*, Alpha Galleries, CCA, San Francisco, CA
Feedback, Alpha Galleries, CCA, San Francisco, CA
ANA 31, Holter Museum of Art, Helena, MT, Juried by Gerald Peters
Montana Artists, Melanie Alvarez Gallery, Missoula, MT
- 2001 *B.F.A. Thesis Exhibition*, Gallery of Visual Arts, Missoula, MT
ANA 30, Holter Museum of Art, Helena, MT, Juried by Peter Schjeldahl
Amnesty International Human Rights Cultural Exhibition, University Center, Missoula, MT

Education

- 2004 MFA California College of the Arts, San Francisco, CA (With Distinction)
- 2001 BFA University of Montana , Missoula, MT (High Honors)
- 2001 University Scholar, Davidson Honors College, Missoula, MT
- 1999 University of Salamanca, Salamanca, Spain

Grants/Awards/Residencies

- 2020 Bay Area Visual Artist Production Relief Grant, Evergold Projects, San Francisco, CA
- 2018 SECA nomination, SFMOMA, SF, CA
- 2013 Artist in Residence, Lux Art Institute, Encinitas, CA
- 2010 SECA nomination, SFMOMA, SF, CA
- 2004 Richard K. Price Scholarship (painting), CCA, SF, CA
MFA with Distinction, CCA, SF, CA
- 2003 CCA Painting Scholarship, CCA, SF, CA
- 2001 BFA with High Honors, U of M, Missoula, MT
University Scholar, Davidson Honors College, U of M, Missoula, MT
Fox Scholarship, U of M, Missoula, MT
- 2000 Miles Scholarship, U of M, Missoula, MT

Bibliography

- 2017 "Now Featuring James Chronister," Little Paper Planes Blog, Interview by Maggie Haas
- 2015 "James Chronister: Better Bowls More Crackers," Artists Speak Interview, by Katie McCracken. ArtistsSpeak.org

- 2013 "The Paintings of James Chronister at Lux Art Institute," Sunset Magazine, by Thomas Story
 "Being Alone: The Paintings of James Chronister at Lux," San Diego Story, by Kraig Cavanaugh.
 "Visiting Lux Artist Paints in the Dark," KPBS San Diego, by Angela Carone.
 "Connecting the Dots at Lux," UT San Diego, by James Chute.
 "James Chronister Prefers the Imperfect," San Diego City Beat, by Alex Zaragoza.
 "LUX Kids: Lux Kids are Experimenting with James Chronister's Dot-Painting Technique, Lux Art Institute Blog, by Kara Leen.
 "DAILY SERVING: An Interview with James Chronister," DAILY SERVING, by Robin Tung.
- 2012 "Studio Visit with James Chronister," This Month's Edition, by Jonathan Casella.
 "Lux Announces Fall Line-Up," San Diego Union-Tribune, Nov 20th
 "Lux Announces New Artists for 2013 Residency ," NC Times, June 21st
- 2011 Featured Artist, New American Painting, Issue 91
 "James Chronister," American Art Collector, June Issue
 "Rackroom: Interview with James Chronister," Artslant
 "Editorial Recommendations," Visual Art Source
- 2010 "Rock and Roll, Cali and Why Garth Brooks Didn't Make the Cut," FRANK 151
 "James Chronister on 'Ceremony' at the Burnet Gallery," Skyway of Love
 "James Chronister: Ceremony," Citypages, Minneapolis, MN
- 2009 "In Black and White," by Kristi Beardshear, Artslant
 "James Chronister at Eleanor Harwood Gallery," by Jake Longstreth, Shotgun Review
- 2006 "Snap, Crackle, Pop," Exhibition Catalog, SF, CA
 "Celebrity," Exhibition Catalog, SF, CA
- 2001 "ANA 30 Artists," Independent Record, Helena, MT
- 1999 "American Institute for Foreign Study Journal", Salamanca, Spain

Lectures

- 2022 Artist Lecture, Montana State University, Bozeman, MT
 2015 Visiting Artist, San Francisco Art Institute, SF, CA
 2013 Artist Lecture, Lux Art Institute, Encinitas, CA
 2012 Visiting Artist, California College of the Arts, SF, CA
 2011 Visiting Artist, California College of the Arts, SF, CA

Public Collections

San Francisco Museum of Modern Art, San Francisco, CA
Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
San Francisco International Airport, San Francisco, CA
Zuckerberg San Francisco General Hospital, SF, CA
Stanford Hospital, Redwood City, CA
Morgan Stanley Art Collection, New York, NY
Berkenstadt Family Collection, Miami, FL
McEvoy Family Collection, San Francisco and Petaluma, CA
Tullman Family Collection, Chicago, CA
Wattis Family Collection, San Francisco, CA