

Dana Hemenway is an artist, curator, and educator based in San Francisco. She received her MFA from Mills College and her BA from University of California Santa Cruz. Her work is rooted in the excavation and elevation of utilitarian objects to make visible what has become habituated in our built environments. Hemenway uses these functional items as materials to form traditionally fiber-based crafts— lights and cords are woven through ceramics or the gallery wall, extension cords are transformed into macramé chains. Hemenway has had residencies at the Bemis Center for Contemporary Art (Omaha, NE), ACRE (Stueben, WI), SÍM (Reykjavik, Iceland), and The Wassaic Project (Upstate New York). Dana is the recipient of The San Francisco Arts Commission Individual Artist Grant and a Southern Exposure Alternative Exposure Grant. She just completed a public art commission for SFO's Terminal 1, which opened in May of 2020. Dana has exhibited her artwork locally, nationally, and internationally. From 2015 – 2017, Dana served as a co-director of Royal Nonesuch Gallery, an artist-run project space in Oakland, CA.