

DANA HEMENWAY

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EDUCATION

- 2010 Mills College, Masters in Fine Art, Studio Art
- 2003 University of California Santa Cruz, Bachelors in Art

RESIDENCIES

- 2021 Recology Artist in Residence Program, San Francisco, CA
Joya: arte + ecología, International Artist Residency, Cortijada Los Gázquez, Vélez Blanco, Spain
- 2019 ACRE Residency, Steuben, WI
- 2017 SÍM Artist Residency Reykjavík, Iceland
- 2016 The Wassaic Project, Artist Residency, Wassaic, NY
- 2015 Bemis Center for Contemporary Arts Artist Residency, Omaha, NE
- 2010 Root Division Studio Artist Residency, San Francisco, CA

AWARDS / COMMISSIONS / GRANTS

- 2023 Eureka Fellow, Fleishhacker Foundation (for year 2024)
- 2022 Finalist, SFMOMA SECA Award, San Francisco, CA
Commission for Astra Hotel, Seattle, WA
- 2020 SFO Public Art Commission, San Francisco Arts Commission, San Francisco, CA
- 2018 Finalist, Artadia Award
Commission for Harmon Guesthouse, Healdsburg, CA
- 2017 Individual Artist Grant, Cultural Equity Grants, San Francisco Arts Commission, San Francisco, CA
- 2016 Charter Resident, Minnesota Street Projects Artist Studio Program
- 2015 Lead Applicant, Southern Exposure Alternative Exposure Grant for Royal Nonesuch Gallery, San Francisco, CA
- 2011 Commission for Thai House 530, San Francisco, CA
- 2010 Herring Family Foundation Award, Mills College, Oakland, CA
- 2009 Sarah Lewis Fellowship, Mills College, Oakland, CA
Teaching Assistantship Scholarship, Mills College, Oakland, CA

SOLO & TWO PERSON EXHIBITIONS

- 2024 *Endless...*, Eleanor Harwood Gallery, San Francisco, CA
- 2022 *Conversation Pit*, Recology Artist in Residence Program, San Francisco, CA
- 2019 *Dana Hemenway: Differently Structured Possibilities*, Eleanor Harwood Gallery, San Francisco, CA
- 2018 *HVAC: Thermal Comfort*, Soundwave Biennial, CounterPulse, San Francisco, CA, *collaboration with Surabhi Saraf, curated by Sophia Wang*
- 2016 *Paul Wackers & Dana Hemenway*, Pulse Miami, curated by Eleanor Harwood Gallery, Miami, FL
Dana Hemenway: All That Glows Sees, Eleanor Harwood Gallery, San Francisco, CA
- 2011 *Metric: Dana Hemenway & Anthony Ryan*, Park Life, San Francisco, CA

GROUP EXHIBITIONS / SCREENINGS

- 2023 *Still, The Meandering Path*, Gallery 16, San Francisco, CA
Intertwined, Ruth's Table, San Francisco, CA
- 2022 *20-Year Anniversary Alumni Exhibition*, Root Division, San Francisco, CA
A Beautiful Mess: Weavers and Knotters of the Vanguard, curated by Emilee Enders (Traveling Exhibition: Sonoma State University, Rohnert Park, CA; Huntsville Museum of Art, Huntsville, AL; Museum of Arts & Sciences, Daytona Beach, FL; Sarasota Art Museum, Sarasota, FL; North Dakota Museum of Art, Grand Forks, ND; Montgomery Museum of Fine Art, Montgomery, AL)
- 2021 *Oasis*, ACRE Projects, Chicago, IL
A Beautiful Mess: Weavers and Knotters of the Vanguard, Bedford Gallery, Walnut Creek, CA
Origin Stories Expanded Ceramics in the Bay Area, Berkeley Art Center, Berkeley, CA, curated by Tanya Zimbardo
Equilibrium, The Ekru Project, Kansas City, Mo
- 2020 *Infinite Summer*, Minnesota Street Projects, San Francisco, CA

- 2019 *A Kind of Ache*, Handwerker Gallery, Ithaca College, Ithaca, NY
Barely There, Julius Caesar Gallery, Chicago, IL
Dance Exhibit, Minnesota Street Project, Site-specific dance project, San Francisco, CA
O! 'darkly, deeply, beautifully blue,' As some one somewhere sings about the sky, Eleanor Harwood Gallery, San Francisco, CA
Ordinary, Art Works Downtown, San Rafael, CA
- 2018 *In Real Life: 2018 UC Berkeley Art Department Faculty Show*, Worth Ryder Gallery, University of California Berkeley CA
Keep Moving and Collect Art, Works in the Christina H. Kang Collection, Sophis Gallery, Seoul Korea
15-Year Anniversary Exhibition, Root Division, San Francisco, CA
- 2017 *Dead Dog's Eye*, Aquarius, Brooklyn, NY
Play, Palo Alto Art Center, Palo Alto, CA
Spin Cycle, SÍM Gallery, Reykjavík, Iceland
Dream House, Eleanor Harwood Gallery, San Francisco, CA
Detritus, San Jose Institute of Contemporary Art, San Jose, CA
Made in Turkiye, No Lab, Istanbul, Turkey
Cut from the Left, tmoro projects, Santa Clara, CA
- 2016 *Parking Lot Art Fair*, Fort Mason Center for Arts and Culture, San Francisco, CA
- 2015 *LEGIT 3D*, Skyline College Art Gallery, San Bruno, CA
Gesture/Fragment/Trace: Rebeca Bollinger, Dana Hemenway and Sean Talley, Interface Gallery, Oakland, CA
Art Market On-Site Project, with exhibitor Eleanor Harwood Gallery, San Francisco, CA
The 2015 Dorothy Saxe Invitational: Tzedakah Box, Contemporary Jewish Museum, San Francisco, CA
Post Fabrication, Wave Pool Gallery, Cincinnati, OH
Naught, Gensler, San Francisco, CA
- 2014 *Glow*, Santa Cruz Museum of Art & History, Santa Cruz, CA
LPP Window Installation, Little Paper Planes, San Francisco, CA
Bay Area Now 7, with exhibitor Bay Area Art Workers Alliance, Yerba Buena Center for the Arts, San Francisco, CA
LA Art Book Fair, with exhibitor Little Paper Planes, Los Angeles, CA
- 2013 *Non-trip to a non-site of a non-flagpole*, EXO Project Space, Oak Lawn, IL
Schrödinger's Cats, Popular Workshop, San Francisco, CA
RISK, Berkeley Art Center, Berkeley, CA
Night Light: Multimedia Garden Party, SOMArts Cultural Center, San Francisco, CA
Schrödinger's Cats, Important Projects, Oakland, CA
10-Year Anniversary Publication & Alumni Exhibition, Root Division, San Francisco, CA
- 2012 *FAX*, San Francisco Arts Commission Gallery, San Francisco, CA
- 2011 *In the Common Corner of Four Rooms*, Statler-Waldorf Gallery, Los Angeles, CA
Bay Area Currents, Pro Arts Gallery, Oakland, CA
First-Person Plural, MacArthur B Arthur, Oakland, CA
Cream, from the top, at the SF Fine Art Fair, San Francisco, CA
What Happened to the Other Dollar?, Proyectos Monclova, Mexico City, Mexico
Dangerous and Hard to See, Bragg's Pie Factory (in collaboration with Arizona State University), Phoenix, AZ
Cream, from the top, Surfacing talent from Bay Area MFA programs, Performance Art Institute, San Francisco, CA
- 2010 *Introductions 2010*, Root Division, San Francisco, CA
5th National Juried Exhibition, Axis Gallery, Sacramento, CA
Between You and Me: Mills College MFA Exhibition 2010, Mills College Art Museum, Oakland, CA
- 2009 *Passive/Aggressive Film Screening*, Southern Exposure, San Francisco, CA
Unreal, 31 Rausch St Gallery, San Francisco, CA
Air Waves, Painted Bird, San Francisco, CA
Alternative Visions 2009: A Brief Eternity: Bay Area Student Experimental Film Festival, Pacific Film Archive, Berkeley, CA
Stimulus Package, BlankSpace Gallery, Oakland, CA
Life Support: The Emergency Kit Project, Rock Paper Scissors Collective, Oakland, CA
- 2008 *Moab Public Television Broadcasts (Aug 3 – 9)*, Moab, Utah (organized by Christy Gast, www.moabvideoproject.org)
Three Pieces: Platform for Art and Sound, Root Division, San Francisco, CA
- 2007 *I.O.U.*, Mission 17, San Francisco, CA
- 2006 *Terror?*, Intersection for the Arts, San Francisco, CA
Embroidered Stories/Knitted Tales, The Bedford Gallery, Walnut Creek, CA

GALLERY REPRESENTATION

Eleanor Harwood Gallery, San Francisco, CA

PUBLICATIONS / PRESS

- 2023 Fiber Arts Now Magazine, *Fiber Reimagined* juried exhibition in print, awarded first place, Spring Issue, 2023
- 2022 Sarah Hotchkiss, KQED, *We've Got the Names of SFMOMA's 2022 SECA Art Award Finalists*, February 17, 2022
- 2020 Jane Moore, Palm Beach Daily News, *Humble textiles take center stage at Four Arts exhibit*, December 20, 2020
- 2019 Kate Rhoades & Maysoun Wazwaz, Congratulations Pine Tree, *Power Tulle (with Dana Hemenway)*, October 25, 2019, podcast
Matt Sussman, 48 Hills, *Fall Arts Preview: 10 can't miss art shows*, September 3rd, 2019
Heather Desaulniers, DanceTabs, *Lauren Simpson Dance – Dance Exhibit – San Francisco*, May 20, 2019
- 2018 Nastia Voynovskaya, KQED, The Do List, *Imagination Abounds at Experimental Fest 'Soundwave (8) Infrastructure'*, September 6, 2018
Sarah Hotchkiss, KQED, *The Hustle: An Artist With Four Jobs and a 380-Mile Commute*, March 8, 2018
Larry's List, *The Talks: My Art Collection As My Children Christina HeeKyung Kang, Seoul, Korea*, January 24, 2018
Sarah Hotchkiss, KQED, *How to Start a Year of Bay Area Art Off Right*, January 4, 2017
- 2017 Elísabet Brynhildardóttir, STARA Journal, *Interview*, Vol. 9 Issue 2, 2017
Roula Seikaly, Daily Serving, *Talking About 100 Days Action, Part 1*, April 24, 2017
Cut From the Left, Exhibition Catalog, tmoro projects, Essay by Maggie Haas (*Dream House*)
- 2016 Alexxa Gotthardt, Artsy, 50 Must-See Artworks at UNTITLED, Art Miami, NADA, PULSE, and More, November 26, 2016
Danica Willard Sachs, San Francisco Arts Quarterly, *Dana Hemenway: All That Glows Sees*, October 21, 2016
Joe Rosato Jr., NBC Bay Area, *New San Francisco Art Studio the Savior of the City's Arts Scene*, September 14, 2016
Jeffrey Edalatpour, SF Weekly, *Fall Arts 2016: Weird*, August 31, 2016
Sarah Hotchkiss, KQED, *Artful Dodger: September Swells With Visual Art Happenings*, September 1, 2016
Lauren Murrow, San Francisco Magazine, *Inside the New Art Studios at Minnesota Street Project*, August 2016
Monica Westin and Danica Sachs, Artsy, *The Bay Area Artist-Run (and Artist-Centered) Galleries You Need to Know*, August 10, 2016
- 2015 Anton Stuebner, Art Practical, *Gesture/Fragment/Trace*, September 17, 2015
Hannah Leow, ÆQAI, *Post Fabrication at Wave Pool Gallery*, April 24, 2015
The 2015 Dorothy Saxe Invitational: Tzedakah Box, Exhibition Catalog, Contemporary Jewish Museum, Introduction by Claire Frost
- 2014 Lauren Murrow, San Francisco Magazine, *Twisted Beauty: Dana Hemenway Electrifies the Art of Macramé*, August 2014
Kenneth Baker, San Francisco Chronicle, *'Bay Area Now 7' review*, July 18, 2014
Sarah Hotchkiss, KQED.org, Visual Arts, *Wish You Were Here: A Postcard from the LA Art Book Fair*, February 5, 2014
- 2013 Kenneth Baker, San Francisco Chronicle, *The other 'Cats'*, August 17, 2013
Heidi De Vries, Engineer's Daughter, *Schrödinger's Cats*, August 19, 2013
Monique Delaunay, SF Art Enthusiast, *San Francisco Arts Commission Galleries Passport 2013*, October 15, 2013
Jackie Im and Aaron Harbour, 9th Floor Radio, *Questionnaire 3 – Dana Hemenway*, January 30, 2013
10-Year Anniversary Publication & Alumni Exhibition, Exhibition Catalog, Root Division, San Francisco, CA
- 2011 Christy Khoshaba, Misson Local, *New High-End Valencia Business Scene*, October 13, 2011
Liz Glass, ARTslanT, *Call-and-Response*, August 15, 2011
Emma Spertus and Post Brothers, Artcards Review, *SF Artweek: Preview Night*, May 21, 2011
Synchronized Chaos Web Journal, Artwork Feature, February 6, 2011
- 2010 JD Beltran, City Brights, SFGate.com, *State of the Artists*, May 12, 2010
Between You and Me: Mills College MFA Exhibition 2010, Exhibition Catalog, Mills Art Museum, Essay by Stephanie Hanor
- 2009 *Unreal*, Exhibition Catalog, 31 Rausch St Gallery
I.O.U., Exhibition Catalog, Mission 17, essay by Mary Ann Kluth
- 2007 Erin Garcia, Afterimage, *What Are You Afraid of?*, Jan/Feb 2007, Issue 34.4

TALKS / LECTURES / WORKSHOPS

- 2020 Living Room Light Exchange, Berkeley, CA, Artist Lecture
- 2019 *PARING DOWN: Minimalism, Craft and Subversive Points of View*, Composed Paper Session, Panelist, College Art Association Annual Conference, New York, NY, February 16
- 2018 UC Berkeley, Artist Lecture, Approaches to Sculpture Class
- 2017 Mills College, Artist Lecture, Senior Seminar Class
Eleanor Harwood Gallery, Artist Talk

- 2016 Mills College, Artist Lecture, Senior Seminar Class
The Painting Salon, Artist Lecture, Minnesota Street Project
Mills College, Artist Lecture, Graduate Seminar Class
- 2015 Bemis Center for Contemporary Arts, Artist Lecture
Mills College, Artist Lecture, Graduate Seminar Class
- 2014 San Francisco State University, Artist Lecture, Professional Practices Class
- 2012 Mills College, Artist Lecture, Graduate Photo Seminar Class
Mills College, Artist Lecture, Sculpture 1 Class
- 2011 Root Division, *Developing Curatorial Proposals*, Adult Education Program, Professional Development Workshop, 1 Session
Root Division, *Demystifying Contemporary Art*, Adult Education Program, Art Enrichment Workshop, 4 Sessions
UC Santa Cruz, Artist Lecture, Special Topics in Photography Class
Performance Art Institute, *Cream from the Top*, Artist Panel Discussion, moderated by Kenneth Baker
- 2009 Pacific Film Archive, *Alternative Visions 2009*, Artist Panel Discussion

CURATORIAL PROJECTS / JURIES

- 2019 *No: Maggie Haas, J Rivera Pansa & Mitzi Pederson*, 1240 Minnesota Street, San Francisco, CA *Curator*
- 2017 *Step of Two: Emily Mast & Henna Vainio*, Royal NoneSuch Gallery, Oakland, CA, *Curator*
- 2016 *Royal Production Company Presents*, Royal NoneSuch Gallery, Oakland, CA (Funded by Alternative Exposure Grant), *Curator*
Faces and Vases, Royal NoneSuch Gallery, Oakland, CA, *Curator*
- 2015 *Resonate: Root Division's Inaugural Exhibition in New Space*, Root Division, San Francisco, CA, *Curator*
Storm Drain Murals Pilot Program, San Francisco Arts Commission, Public Art, San Francisco, CA, *Selection Panelist*
- 2013 Art on Market Street Poster Series, San Francisco Arts Commission, Public Art, San Francisco, CA, *Selection Panelist*
- 2011 *You Look Familiar*, San Francisco Arts Commission, Art at City Hall, San Francisco, *Juror*
Taste, Root Division, San Francisco, CA, *Curator*
- 2009 *Unreal*, 31 Rausch St Gallery, San Francisco, CA, *Curator*
- 2008 Jacqueline Gordon: *SYNAH sometimes you need a hole*, SFAC Gallery, 155 Grove St Windows, San Francisco, CA, *Curator*
Paul Hayes: *Drawing From Another Dimension*, SFAC Gallery, 155 Grove St Windows, San Francisco, CA, *Curator*
Reconciling America: Miraculous Encounters with the Mundane, SF Arts Commission Gallery, San Francisco, CA, *Curator*
- 2007 *Introductions*, Root Division, San Francisco, CA, *Juror*
Winter Workshop: Mission Greenbelt Campaign Headquarters by Amber Hasselbring, SF Arts Commission Gallery, CA, *Juror*
Kenneth Lo: Rice Balla Chronicles, ATA Window Space, 3-month Guest Curatorship, San Francisco, CA, *Curator*
- 2006 *Rebecca Frediani: Folk Saint*, ATA Window Space, 3-month Guest Curatorship, San Francisco, CA, *Curator*
Matthew Hughes Boyko: Initials, ATA Window Space, 3-month Guest Curatorship, San Francisco, CA, *Curator*

WRITING

- 2016 *LA Art Book Fair: RECAP*, SFAQ, February 18, *Co-Author*
- 2015 *Recology AIR // Chris Sollars : Castaways*, Curiously Direct, September 23, *Author*
- 2012 *The 2012 ZERO1 Biennial: Seeking Silicon Valley*, perfect bound exhibition catalog, 111 pages, September 2012, *Editor & Contributor*
Afterimage, Art Practical, Issue 3.11 / And I Say, It's All Right, March 15 2012, *Author*

AFFILIATIONS

- 2015 – 2017 Co-director, Royal Nonesuch Gallery, *artist-run project space*
- 2011 – 2017 Root Division, Curatorial Committee Member