

## **Kira Dominguez Hultgren**

b. 1980, Oakland, CA

Represented by Eleanor Harwood Gallery, San Francisco, CA

2019/2020 San Francisco Arts Commission Prequalified Artist Pool

### **EDUCATION**

- 2019 MFA Fine Arts, California College of the Arts, San Francisco, CA  
MA Visual and Critical Studies, California College of the Arts, San Francisco, CA
- 2012 Mapuche Textile Arts Apprenticeship, Ruca Mallín, Río Negro Province, Argentina
- 2003 BA Comparative Literature, Princeton University, Princeton, NJ

### **SELECTED SOLO/GROUP EXHIBITIONS**

- 2022 (anticipated) *Threads of Social Change*, curated by Jill D'Alessandro, de Young Museum, San Francisco, CA
- 2021 (anticipated) *A Beautiful Mess: Weavers and Knotters of the Vanguard*, Bedford Gallery, Walnut Creek, CA
- 2020 *Believe Only the Caravan's Trace*, curated by Yomna Osman, Headlands Center for the Arts, Sausalito, CA
- 2020 *The de Young Open*, de Young Museum, San Francisco, CA
- 2020 *Invincible Summer*, Minnesota Street Project, San Francisco, CA
- 2020 *I was India: Embroidering Exoticism* (Solo Exhibition), San Jose Museum of Quilt and Textile, San Jose, CA
- 2020 *Cosmic Fluff* (Solo Exhibition/Facebook Booth Installation), UNTITLED, ART, San Francisco, CA
- 2020 *Intrusions* (Solo Exhibition), Eleanor Harwood Gallery, San Francisco, CA
- 2019 *Fiberful*, curated by Cynthia Ona Innis, NIAD Art Center, Richmond, CA
- 2019 *Stitching and Weaving in the Digital Age*, curated by Christine Duval, Currents 826, Santa Fe, NM
- 2019 *My Mother's Maiden Name*, curated by Tanya Gayer, Root Division, San Francisco, CA
- 2019 *Trap, Trauma, Transformation*, curated by Rohan DaCosta, Greenlining Institute, Oakland, CA
- 2019 *O! 'darkly, deeply, beautifully blue...'*, Eleanor Harwood Gallery, San Francisco, CA
- 2019 *Bridge* (Solo Exhibition), Gensler, San Francisco, CA
- 2018 *Stitching and Weaving in the Digital Age*, curated by Christine Duval, Résidence de France, San Francisco, CA
- 2018 *Wingspan* (Solo Exhibition), Eleanor Harwood Gallery, San Francisco, CA
- 2018 *MFA Exhibition I*, Minnesota Street Project, San Francisco, CA
- 2018 *This Message Has No Content*, Embark Gallery, San Francisco, CA
- 2017 *The Annual Murphy and Cadogan Awards Exhibition*, curated by Kevin Chen, SOMArts, San Francisco, CA
- 2013 *Iconography of Loss*, 24-hour outdoor installation (Solo Exhibition), Victoria, MN, USA
- 2012 *Duendes y Hadas de Fieltro*, Antu Werken, Paraje Entre Ríos, RN, Argentina
- 2011 *Lado Derecho*, Centro Cultural, El Bolsón, RN, Argentina

## RESIDENCIES AND FELLOWSHIPS

- 2020 Facebook AIR, San Francisco, CA
- 2019-2020 Graduate Fellowship, Headlands Center for the Arts, Sausalito, CA
- 2019 Lia Cook Jacquard Residency, California College of the Arts, Oakland, CA
- 2019 Gensler AIR, San Francisco, CA

## HONORS AND AWARDS

- 2020 Hopper Prize, Spring 2020, The Hopper Prize, Dover, DE
- 2020 Brandford/Elliott Award Nomination for Excellence in Fiber Arts, Textile Society of America, Baltimore, MD
- 2019 MFA Professional Development Fellowship Honorable Mention, College Art Association, New York, NY
- 2019 SECA Award Nomination, San Francisco Museum of Modern Art, San Francisco, CA
- 2018 All College Honors Graduate Scholarship in Graduate Fine Arts Award, California College of the Arts, San Francisco, CA
- 2018 Dennis Leon and Christin Nelson Scholarship, California College of the Arts, San Francisco, CA
- 2017 Edwin Anthony and Adalaine Boudreaux Cadogan Scholarship, San Francisco, CA
- 2017 Toni A. Lowenthal Memorial Scholarship for Excellence in Textiles, California College of the Arts, San Francisco, CA
- 2016 Lenore Tawney Fiber and Material Studies Scholarship (declined), School of the Art Institute of Chicago, Chicago, IL

## COLLECTIONS

- 2020 Fidelity Corporate Art Collection, Boston, MA
- 2020 Facebook Headquarters, Menlo Park, CA
- 2019 Google Nest Corporate Collection, Palo Alto, CA
- 2018 UCSF Precision Cancer Medicine Building, San Francisco, CA

## MEDIA COVERAGE

- 2020 Shah, Shilpa. "I was India: Embroidering Exoticism," (review). Textile Society of America News, September 29, 2020.  
<https://textilesocietyofamerica.org/10308/i-was-india-embroidering-exoticism>
- 2020 Rus, Mayer. "Step Inside a Family's Sophisticated Santa Cruz Getaway," (review). *Architectural Digest*, July/August 2020. <https://www.architecturaldigest.com/story/step-inside-a-familys-sophisticated-santa-cruz-getaway>
- 2020 Bravo, Tony. "Minnesota Street Project Opens First Group Gallery Show in Atrium, Launches Virtual Portal," (review). San Francisco Chronicle. July 8, 2020.  
<https://datebook.sfchronicle.com/art-exhibits/minnesota-street-project-opens-first-group-gallery-show-in-atrium-launches-virtual-portal>

- 2020 Huguenor, Mike. “*I was India* at San Jose Museum of Quilt and Textile,” March 4, 2020. <http://activate.metroactive.com/2020/03/i-was-india-at-san-jose-museum-of-quilts-textiles/>
- 2020 Hotchkiss, Sarah. “Six Bay Area Art Shows to See in 2020,” (review). KQED. January 2020. <https://www.kqed.org/arts/13872314/five-bay-area-art-shows-to-see-in-2020>
- 2020 UNTITLED, ART, *Conversations*, “Strange Combinations: Analog meets Virtual,” moderated by James Voorhies, January 2020. Podcast.
- 2019 CAA News Today, “Meet the 2018 Professional Development Fellows,” January 2019. <http://www.collegeart.org/news/2019/01/28/meet-the-2018-professional-development-fellows/>
- 2018 Lutz, Leora. “Coded, Recent Weavings by Kira Dominguez Hultgren.” Essay published in conjunction with Wingspan Exhibition, Eleanor Harwood Gallery, June 2018. <http://eleanorharwood.com/press/leora-lutz-essay-coded-recent-weavings-by-kira-dominguez-hultgren/>
- 2018 Cheng, Dewitt. “Kira Dominguez Hultgren,” (review). Visual Art Source. June 2018. <http://www.visualartsource.com/index.php?page=editorial&aID=4728>
- 2017 Kost, Ryan. “Identity and History on Display at SOMArts Show,” (review). SF Gate. September 20, 2017. <https://www.sfgate.com/art/article/Identity-and-history-on-display-at-SOMArts-show-12215258.php>
- 2017 Venkat, Uji. “2017 Murphy Cadogan Contemporary Art Awards Exhibition,” (review). Emergent Art Space. November 10, 2017. <https://emergentartspace.org/forum/49991/>

## TEACHING

- 2021 School of the Art Institute of Chicago, Introduction to Fiber and Material Studies, Lecturer, Chicago, IL
- 2019 California College of the Arts, Jacquard Weaving: Zeros and Ones, TA, Oakland, CA
- 2018 California College of the Arts, Jacquard Weaving: Zeros and Ones, TA, Oakland, CA
- 2017 California College of the Arts, Contemporary Art History and Theory (Graduate Survey), TA, San Francisco, CA

## VISITING ARTIST LECTURES

- 2020 San Jose Museum of Quilt and Textile, “Flower-Shaped Storytelling,” San Jose, CA
- 2020 Living Room Light Exchange, “Cosmic Fluff: Materializing Countable Identity,” San Francisco, CA
- 2020 Sonoma State University, “I was India: Materializing Imagined Identities in Contemporary Fiber Art,” Visiting Artist Lecture Series, Sonoma, CA
- 2019 California College of the Arts, “Textiles as Appropriative Practice,” Fine Art Lecture Series, Oakland, CA
- 2019 California College of the Arts, “Beyond Women’s Work: Embodied and Material Rhetoric,” Craft Theory I, San Francisco, CA

## CONFERENCE PAPERS AND PANELS

- 2021 (accepted) “*Slipping Through the Cracks: Rereading Tapestry Techniques as Subversive Material Rhetoric in Late-Nineteenth-Century Navajo-Woven U.S. Flags.*” Paper presented at CAA Annual Conference.
- 2019 “Here, and No Further: Material Rhetoric in *Loom with Textile.*” Paper presented at *Timepieces*, the Centre for Comparative Literatures 29<sup>th</sup> Annual Conference, University of Toronto, Toronto, ON, Canada
- 2019 *My Mother’s Maiden Name*, curated by Tanya Gayer. Panel speaker, Root Division, San Francisco, CA
- 2019 *Making (it) Work* curated by Karla Wozniak and Georgia Elrod. Panel speaker, Oliver Art Center, Oakland, CA
- 2017 “Hawaii with an L: How Black and White Became Hawaiian in John Ford’s *The Hurricane.*” Paper presented at the Identities, Difference, and Power Symposium, California College of the Arts, San Francisco, CA
- 2017 Artists/Students of Color Experience in Higher Arts Education. Panel speaker, Murphy & Cadogan Equity in Arts Education Summit, SOMArts, San Francisco, CA