

Eleanor Harwood Gallery

CV

Kira Dominguez Hultgren

b. 1980, Oakland, CA

Represented by Eleanor Harwood Gallery, San Francisco, CA

2019/2020 San Francisco Arts Commission Prequalified Artist Pool

EDUCATION

2019 MFA Fine Arts, California College of the Arts, San Francisco, CA

MA Visual and Critical Studies, California College of the Arts, San Francisco, CA

2012 Mapuche Textile Arts Apprenticeship, Ruca Mallín, Río Negro Province, Argentina

2003 BA, Comparative Literature, Princeton University, Princeton, NJ

SELECTED SOLO/GROUP EXHIBITIONS

2020 *I was India: Embroidering Exoticism* (Solo Exhibition), San Jose Museum of Quilt and Textile, San Jose, CA

2020 *Cosmic Fluff* (Solo Exhibition/Facebook Booth Installation), UNTITLED, ART, San Francisco, CA

2020 *Intrusions* (Solo Exhibition), Eleanor Harwood Gallery, San Francisco, CA

2019 *Fiberful*, curated by Cynthia Ona Innis, NIAD Art Center, Richmond, CA

2019 *Stitching and Weaving in the Digital Age*, curated by Christine Duval, Currents 826, Santa Fe, NM

2019 *My Mother's Maiden Name*, curated by Tanya Gayer, Root Division, San Francisco, CA

2019 *Trap, Trauma, Transformation*, curated by Rohan DaCosta, Greenlining Institute, Oakland, CA

2019 *O! 'darkly, deeply, beautifully blue...'*, Eleanor Harwood Gallery, San Francisco, CA

2019 *Bridge* (Solo Exhibition), Gensler, San Francisco, CA

- 2018 *Stitching and Weaving in the Digital Age*, curated by Christine Duval, Résidence de France, San Francisco, CA
- 2018 *All College Honors Award Exhibition*, Hubbell Street Galleries, San Francisco, CA
- 2018 *Wingspan* (Solo Exhibition), Eleanor Harwood Gallery, San Francisco, CA
- 2018 *MFA Exhibition I*, Minnesota Street Project, San Francisco, CA
- 2018 *This Message Has No Content*, Embark Gallery, San Francisco, CA
- 2018 *Caught in the Fray*, College Avenue Galleries, Oakland, CA
- 2017 *The Annual Murphy and Cadogan Awards Exhibition*, curated by Kevin Chen, SOMArts,
San Francisco, CA
- 2017 *TEXT TALES: Narrativity in Cloth & Thread*, College Avenue Galleries, Oakland, CA
- 2015 *Roots of the Maypole* (Solo Exhibition), Codornices Park, Berkeley, CA, USA
- 2013 *Iconography of Loss*, 24-hour outdoor installation (Solo Exhibition), Victoria, MN, USA
- 2012 *Duendes y Hadas de Fieltro*, Antu Werken, Paraje Entre Ríos, RN, Argentina
- 2011 *Lado Derecho*, Centro Cultural, El Bolsón, RN, Argentina

RESIDENCIES

- 2020 Facebook, Menlo Park, CA
- 2019 Lia Cook Jacquard Weaving Residency, California College of the Arts, Oakland, CA
- 2019 Headlands Center for the Arts, Sausalito, CA
- 2019 Gensler, San Francisco, CA

HONORS AND AWARDS

- 2019 Graduate Fellowship, Headlands Center for the Arts, Sausalito, CA
- 2019 MFA Professional Development Fellowship Honorable Mention, College Art Association, New York, NY
- 2019 SECA Award Nomination, San Francisco Museum of Modern Art, San Francisco, CA
- 2018 All College Honors Graduate Scholarship in Graduate Fine Arts Award, California College of the Arts, San Francisco, CA

- 2018 Commencement Exhibition Curator Award, California College of the Arts, San Francisco, CA
- 2018 Dennis Leon and Christin Nelson Scholarship, California College of the Arts, San Francisco, CA
- 2017 Edwin Anthony and Adalaine Boudreaux Cadogan Scholarship, San Francisco, CA
- 2017 Toni A. Lowenthal Memorial Scholarship for Excellence in Textiles, California College of the Arts, San Francisco, CA
- 2016 Lenore Tawney Fiber and Material Studies Scholarship (declined), School of the Art Institute of Chicago, Chicago, IL

COLLECTIONS

- 2019 B.R. Smith Family Collection, San Francisco, CA
- 2019 Google Nest Corporate Collection, Palo Alto, CA
- 2019 Schreier Family Collection, Santa Cruz, CA
- 2018 UCSF Precision Cancer Medicine Building, San Francisco, CA
- 2018 Zink Family Collection, San Francisco, CA

TEACHING/VISITING ARTIST LECTURES

- 2020 Artist Lecture, "Cosmic Fluff," Visiting Artist Lecture Series, Sonoma State University, Sonoma, CA
- 2019 Artist Lecture, "Textiles as Appropriative Practice," Fine Art Lecture Series, California College of the Arts, Oakland, CA
- 2019 Artist Lecture, "Beyond Women's Work: Embodied and Material Rhetoric," Craft Theory I, California College of the Arts, San Francisco, CA
- 2019 Artist Lecture, Visiting Artist Program, Gensler, San Francisco, CA
- 2019 TA, California College of the Arts, Jacquard Weaving: Zeros and Ones, Oakland, CA
- 2018 Artist Lecture, "Material Rhetoric," Craft Theory I, California College of the Arts, San Francisco, CA
- 2018 TA, California College of the Arts, Jacquard Weaving: Zeros and Ones, Oakland, CA

2017 TA, California College of the Arts, Contemporary Art History and Theory (Graduate Survey), San Francisco, CA

CONFERENCE PAPERS AND PANELS

- 2019 “Here, and No Further: Material Rhetoric in *Loom with Textile*.” Paper presented at VCS Symposium, California College of the Arts, San Francisco, CA
- 2019 Artists. Panel speaker, *My Mother’s Maiden Name*, Root Division, San Francisco, CA
- 2019 “Here, and No Further: Material Rhetoric in *Loom with Textile*.” Paper presented at *Timepieces*, the Centre for Comparative Literatures 29th Annual Conference, University of Toronto, Toronto, ON, Canada
- 2019 Artist/Parents. Panel speaker, Making (it) Work curated by Karla Wozniak and Georgia Elrod. Oliver Art Center, Oakland, CA
- 2017 “Hawaii with an L: How Black and White Became Hawaiian in John Ford’s *The Hurricane*.” Paper presented at the Identities, Difference, and Power Symposium, California College of the Arts, San Francisco, CA
- 2017 Artists/Students of Color Experience in Higher Arts Education. Panel speaker, Murphy & Cadogan Equity in Arts Education Summit, SOMArts, San Francisco, CA

MEDIA COVERAGE

- 2020 UNTITLED, ART, *Conversations*, “Strange Combinations: Analog meets Virtual,” moderated by James Voorhies, January 2020. Podcast.
- 2019 CAA News Today, “Meet the 2018 Professional Development Fellows,” January 2019. <http://www.collegeart.org/news/2019/01/28/meet-the-2018-professional-development-fellows/>
- 2018 Lutz, Leora. “Coded, Recent Weavings by Kira Dominguez Hultgren.” Essay published in conjunction with Wingspan Exhibition, Eleanor Harwood Gallery, June 2018. <http://eleanorharwood.com/press/leora-lutz-essay-coded-recent-weavings-by-kira-dominguez-hultgren/>
- 2018 Cheng, Dewitt. “Kira Dominguez Hultgren,” (review). Visual Art Source. June 2018. <http://www.visualartsource.com/index.php?page=editorial&aID=4728>

- 2017 Kost, Ryan. "Identity and History on Display at SOMArts Show," (review). SF Gate. September 20, 2017. <https://www.sfgate.com/art/article/Identity-and-history-on-display-at-SOMArts-show-12215258.php>
- 2017 Venkat, Uji. "2017 Murphy Cadogan Contemporary Art Awards Exhibition," (review). Emergent Art Space. November 10, 2017. <https://emergentartspace.org/forum/49991/>