

## **Kira Dominguez Hultgren**

she/her/they/them

b. 1980, Oakland, CA

2024 United States Artists Fellow

Represented by Eleanor Harwood Gallery, San Francisco, CA

### **EDUCATION**

2019 MFA Fine Arts, California College of the Arts, San Francisco, CA

MA Visual and Critical Studies, California College of the Arts, San Francisco, CA

2003 BA Comparative Literature, Princeton University, Princeton, NJ

### **PUBLIC ART INSTALLATIONS**

2026 (anticipated) *What Will Become of Us?*, Stanford University's Institute for Advancing Just Societies and Zócalo Public Square, invited site-specific public art installation, Stanford, CA

2025 (anticipated) ¡Sombra! *Experiments in Shade*, City of Phoenix Arts & Culture, invited site-specific public art installation, Phoenix, AZ

2024 *On the Currents of Inherited Dreams*, invited site-specific public art installation, Cube Space Gallery, Berkeley, CA

2023 *Unflagging: Futures*, invited site-specific outdoor installation, Ballroom Marfa, Marfa, TX

### **SITE-SPECIFIC CORPORATE ART INSTALLATIONS**

2024 Everly Apartments, Club House Wall, Naples, FL

2023 Carambola Beach Resort, Restaurant Wall and Outdoor Pavilion, St. Croix, VI

2022 Courtyard by Marriot Chicago Downtown/River North, Lobby Wall, Chicago, IL

### **SELECTED SOLO EXHIBITIONS**

2025 *Our Daily Parenthetical*, Eleanor Harwood Gallery, San Francisco, CA

2022 *To Carry Every Name but Your Own*, Eleanor Harwood Gallery, San Francisco, CA

2022 *Kira Dominguez Hultgren: Luz Jiménez*, Heroes Gallery, NYC

2021 *Made Room* (Solo Presentation for Eleanor Harwood Gallery), NADA House, Governors Island, New York City, NY

2021 *I was India: Embroidering Exoticism*, San Jose Museum of Quilt and Textile, San Jose, CA

2020 *Cosmic Fluff* (Solo Presentation/Facebook Installation), UNTITLED, ART, San Francisco, CA

2020 *Intrusions*, Eleanor Harwood Gallery, San Francisco, CA

2019 *Bridge*, Gensler, San Francisco, CA

2018 *Wingspan*, Eleanor Harwood Gallery, San Francisco, CA

### **SELECTED GROUP EXHIBITIONS**

2025 *Cut from the Same Cloth: Textile & Technology*, curated by Christine Duval, Palo Alto Art Center, Palo Alto, CA

2024 *Craft Front and Center*, curated by Alix Schwartz, Museum of Arts and Design, NYC

2024 *Beyond: Tapestry Expanded*, curated by Erica Warren, DePauw University, Greencastle, Indiana

2023 *Common Threads*, three-person exhibition, curated by Marianne K. McGrath, Santa Clara University, Santa Clara, CA

2023 *Ariadne's Thread*, curated by Sid Sachs, The University of the Arts, Philadelphia, PA

2022 (traveling) *A Beautiful Mess: Weavers and Knotters of the Vanguard*, curated by Emilee Enders, Museum of Arts & Sciences, Daytona Beach, FL

2022 *Follow the String*, curated by Emma Spertus and Julio Rodriguez, MarinMOCA, Novato, CA

2022 *Eyes of the Skin*, curated by Teresita Fernández, Lehmann Maupin Gallery, NYC

2022 *Future Shock: (Re)Visions of Tomorrow*, co-curated by Caroline Brooks and Aaron Wilder, Roswell Museum, Roswell, NM

2022 (traveling) *A Beautiful Mess: Weavers and Knotters of the Vanguard*, curated by Emilee Enders, Huntsville Museum of Art, Huntsville, AL

2022 *Windows on the Y-Axis* (two-person show), University Club of Chicago, Chicago, IL

- 2022 *Line by Line*, curated by Janice Lessman-Moss, Kent State University, OH
- 2022 (traveling) *A Beautiful Mess: Weavers and Knotters of the Vanguard*, curated by Emilee Enders, University Art Gallery at Sonoma State University, Rohnert Park, CA
- 2022 *Water is Thicker Than Blood*, curated by Rachel Poonsirivong, Root Division, San Francisco, CA
- 2021 Two-person presentation for Eleanor Harwood Gallery, UNTITLED, Miami, FL
- 2021 *A Beautiful Mess: Weavers and Knotters of the Vanguard*, Bedford Gallery, Walnut Creek, CA
- 2020 *Believe Only the Caravan's Trace*, curated by Yomna Osman, Headlands Center for the Arts, Sausalito, CA
- 2020 *The de Young Open*, de Young Museum, San Francisco, CA
- 2020 *Invincible Summer*, Minnesota Street Project, San Francisco, CA
- 2019 *Fiberful*, curated by Cynthia Ona Innis, NIAD Art Center, Richmond, CA
- 2019 *Stitching and Weaving in the Digital Age*, curated by Christine Duval, Currents 826, Santa Fe, NM
- 2019 *My Mother's Maiden Name*, curated by Tanya Gayer, Root Division, San Francisco, CA
- 2019 *Trap, Trauma, Transformation*, curated by Rohan DaCosta, Greenlining Institute, Oakland, CA
- 2017 *The Annual Murphy and Cadogan Awards Exhibition*, curated by Kevin Chen, SOMArts, San Francisco, CA
- 2012 *Duendes y Hadas de Fielto*, Antu Werken, Paraje Entre Ríos, RN, Argentina
- 2011 *Lado Derecho*, curated by Veronica Vides, Centro Cultural, El Bolsón, RN, Argentina

### **RESIDENCIES, FELLOWSHIPS, GRANTS**

- 2024 Craft Research Fund Project Grant Recipient, Center for Craft, Asheville, NC
- 2023 Bilbe Wool Residency, Basque BioDesign Center, Bilbao, Spain
- 2021 AICAD Post-Graduate Teaching Fellowship (declined), Parsons School of Design, New York City, NY and Art Center, Pasadena, CA
- 2020 Facebook AIR, San Francisco, CA
- 2019-2020 Graduate Fellowship, Headlands Center for the Arts, Sausalito, CA
- 2019 Lia Cook Jacquard Residency, California College of the Arts, Oakland, CA
- 2019 Gensler AIR, San Francisco, CA

### **HONORS AND AWARDS**

- 2024 Illinois Arts Council Artist Fellowship
- 2024 United States Artists Fellowship
- 2023 Burke Prize Finalist, Museum of Arts and Design, New York City
- 2021 SECA Award Nomination, San Francisco Museum of Modern Art, San Francisco, CA
- 2020 Hopper Prize, The Hopper Prize, Dover, DE
- 2020 Brandford/Elliott Award Finalist for Excellence in Fiber Arts, Textile Society of America, Baltimore, MD
- 2019 MFA Professional Development Fellowship Honorable Mention, College Art Association, New York, NY
- 2018 All College Honors Graduate Scholarship in Graduate Fine Arts Award, California College of the Arts, San Francisco, CA
- 2017 Edwin Anthony and Adalaine Boudreaux Cadogan Scholarship, San Francisco, CA

### **COLLECTIONS**

- 2024 de Young Museum, San Francisco, CA
- 2020 Fidelity Corporate Art Collection, Boston, MA
- 2020 Facebook Headquarters, Menlo Park, CA
- 2019 Google Nest Corporate Collection, Palo Alto, CA
- 2018 UCSF Precision Cancer Medicine Building, San Francisco, CA

### **MEDIA COVERAGE AND PUBLICATIONS**

- 2024 Thompson, Erica. "Artists from Chicago, Urbana awarded \$50,000 grants," Chicago Sun Times. Jan 23, 2024.
- 2023 Dominguez Hultgren, Kira. Essay for Burke 2023 Catalogue. Museum of Arts and Design. November 2023.
- 2023 Halperin, Julia. "Fiber Art is Finally Being Taken Seriously," (review). T: New York Times Style Magazine. September 11, 2023.
- 2023 Foye, Noelle. "Unraveling and Reweaving a Story." Fiber Art Now, Fall 2023.
- 2022 D'Souza, Aruna. "What to See in NYC Galleries Right Now," (review). New York

- Times. June 22, 2022.
- 2022 Heinrich, Will. "What to See in NYC Galleries Right Now," (review). New York Times. April 15, 2022.
- 2022 Adamson, Glenn. "Walking the Walk," (review/catalogue). *Line by Line*, January 2022.
- 2021 Roseo, Maria Rosaria. "Interview with Kira Dominguez Hultgren," *ArteMorbida*.
- 2021 Smith, Roberta. "On Governors Island, Art Interventions Are Everywhere," (review). New York Times. May 6, 2021.
- 2021 Dominguez Hultgren, Kira. "Read in Stitches: Faith Ringgold's Dinner at Gertrude Stein's." *Feral Fabric* vol. 3 (2021).
- 2020 Roman Alonso and Steven Johanknecht, *Design Commune: A Love Letter to California* (New York: Abrams Books, 2020), 151.
- 2020 Shah, Shilpa. "I was India: Embroidering Exoticism," (review). Textile Society of America News, September 29, 2020.
- 2020 Rus, Mayer. "Step Inside a Family's Sophisticated Santa Cruz Getaway," (review). *Architectural Digest*, July/August 2020.
- 2020 Bravo, Tony. "Minnesota Street Project Opens First Group Gallery Show in Atrium, Launches Virtual Portal," (review). San Francisco Chronicle. July 8, 2020.
- 2020 Hotchkiss, Sarah. "Six Bay Area Art Shows to See in 2020," (review). KQED. January 2020.
- 2020 UNTITLED, ART, *Conversations*, "Strange Combinations: Analog meets Virtual," moderated by James Voorhies, January 2020. Podcast.
- 2019 CAA News Today, "Meet the 2018 Professional Development Fellows," January 2019.
- 2018 Cheng, Dewitt. "Kira Dominguez Hultgren," (review). Visual Art Source. June 2018.
- 2017 Kost, Ryan. "Identity and History on Display at SOMArts Show," (review). SF Gate. September 20, 2017.
- 2017 Venkat, Uji. "2017 Murphy Cadogan Contemporary Art Awards Exhibition," (review). Emergent Art Space. November 10, 2017.

## TEACHING AND SERVICE

- 2024 - pres. Assistant Professor, School of the Art Institute of Chicago, Department of Fiber and Material Studies  
Undergraduate courses: Tapestry, Advanced Woven Structures
- 2022 - pres. Textile Society of America: Board of Directors, Assistant Director of Volunteers and Mentorship
- 2022 - 2024 Asst. Professor, University of Illinois Urbana-Champaign, School of Art + Design  
Undergraduate courses: Craftivism, Intermediate Sculpture, Making and Meaning, Contemporary Art Issues Seminar  
Graduate courses: Dialogues and Practice Critique Laboratory, Strategies for Contemporary Art Theory and Practice
- 2020-2022 Lecturer, School of the Art Institute of Chicago, Department of Fiber and Material Studies  
Undergraduate courses: Tapestry, Collective Weaving, Introduction to Fiber and Material Studies

## VISITING ARTIST LECTURES

- 2024 San Francisco State University, "Mark Yourself as Other," San Francisco, CA
- 2023 Maryland Institute of Contemporary Art, "Weaving Identities-in-Practice"
- 2023 American Tapestry Alliance Speaker Series, "Terribly Productive Loss: Weaving at Loose Ends," <https://americantapestryalliance.org/speakers-series/>
- 2022 Rhode Island School of Design, "Re-storying Material Practice," Providence, RI
- 2022 Kent State University, "Am I Doing This Right?" School of Art, Kent, OH
- 2022 Surface Design Association, "Traditions Evolve" Juror Talk
- 2021 Handweavers Guild of America, Textiles & Tea
- 2021 New Art Dealer Alliance, "Make Room," <https://www.newartdealers.org/programs/artist-talk-with-kira-dominguez-hultgren>
- 2021 Textile Talks, "Restorying Textiles," <https://www.sjqiltmuseum.org/textile-talks>
- 2020 de Young Museum, "The Art of Textiles," panel discussion hosted by curator Jill D'Alessandro San Francisco, CA
- 2020 San Jose Museum of Quilt and Textile, "Flower-Shaped Storytelling," San Jose, CA

- 2020 Living Room Light Exchange, "Cosmic Fluff: Materializing Countable Identity," San Francisco, CA
- 2020 Sonoma State University, "I was India: Materializing Imagined Identities in Contemporary Fiber Art,"  
Visiting Artist Lecture Series, Sonoma, CA
- 2019 California College of the Arts, "Textiles as Appropriative Practice," Fine Art Lecture Series, Oakland, CA
- 2019 California College of the Arts, "Beyond Women's Work: Embodied and Material Rhetoric," Craft Theory  
I, San Francisco, CA

#### **CONFERENCE PAPERS AND PANELS**

- 2024 Santa Clara University, "Common Thread," two-person panel moderated by curator Marianne McGrath,  
Santa Clara, CA
- 2023 Museum of Arts and Design, Burke Prize Panel, three-person panel moderated by curator Elissa Auther,  
New York, NY
- 2023 "I'm not a Robot: The TC2 and Second-Generation Looms as Maximalist Methodology for Brown Belonging."  
Paper presented at Praxis and Practice Digital Weaving Conference, Cleveland, OH
- 2022 "Collective Weaving." Paper and panel speaker, Creative Place-making Summit, Schenectady, NY
- 2021 "Slipping Through the Cracks: Rereading Tapestry Techniques as Subversive Material Rhetoric in  
Late-Nineteenth-Century Navajo-Woven U.S. Flags." Paper presented at CAA Annual Conference.
- 2019 "Here, and No Further: Material Rhetoric in *Loom with Textile*." Paper presented at *Timepieces*, the Centre  
for Comparative Literatures 29<sup>th</sup> Annual Conference, University of Toronto, Toronto, ON, Canada
- 2019 *Making (it) Work* curated by Karla Wozniak and Georgia Elrod. Panel speaker, Oliver Art Center, Oakland,  
CA
- 2017 "Hawaii with an L: How Black and White Became Hawaiian in John Ford's *The Hurricane*." Paper presented  
at the Identities, Difference, and Power Symposium, California College of the Arts, San Francisco, CA
- 2017 Artists/Students of Color Experience in Higher Arts Education. Panel speaker, Murphy & Cadogan Equity in  
Arts Education Summit, SOMArts, San Francisco, CA