Eleanor Harwood Gallery

TIFFANIE TURNER · CV

Born 1970 in Colonie, NY. Raised in Wolfeboro, NH. Licensed architect and practicing artist in S.F., CA. Represented by Eleanor Harwood Gallery in San Francisco.

education

| 1995 | Bachelor of Architecture, Rensselaer Polytechnic Institute, Troy, NY |
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| 1993 | B.S. Building Sciences, Rensselaer Polytechnic Institute, Troy, NY |
| 1992 | School of Architecture, Center for Environmental Planning and Technology, |
| | Ahmedabad, India |

awards and residencies

| 2018 | Artist in Residence, SPACE on Ryder Farm, Brewster, NY, family residency |
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| 2016 | Artist in Residence, de Young Museum, San Francisco, CA, month-long |

program

Zellerbach Family Foundation Grant award

Artist in Residence, Olde Orchard Farm, Moultonborough, NH, family residency

2015 Artist in Residence, Olde Orchard Farm, Moultonborough, NH

Fiscal Sponsorship, Intersection for the Arts, San Francisco, CA, 2015-present

solo exhibitions

| 2019 | What Befell Us, Eleanor Harwood Gallery, San Francisco, CA |
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| | What Befell Us, Saint Joseph's Art Society, San Francisco, CA |
| 2017 | The Fine Art of Paper Flowers, Rare Device Gallery, San Francisco, CA |
| 2016 | Nature Constructed, de Young Museum, San Francisco, CA |
| | Tiffanie Turner: Botanical Works in Paper, Tower Hill Botanic Garden, Boylston, |
| | MA |
| 2014 | One for You, One for Me, Rare Device Gallery, San Francisco, CA |
| | Heads, Rare Device Gallery, San Francisco, CA |

group exhibitions

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| 2020 | Cut Up, Winston Wächter Fine Art, Seattle, WA |
| 2019 | Art Market SF, booth 309, San Francisco, CA |
| | Pulp + Process, Society of Arts + Crafts, Boston, MA |
| 2018 | Pleasure Garden, Eleanor Harwood Gallery, San Francisco, CA |
| | Flora, Cornell Art Museum, Delray Beach, FL |
| | Beyond the Bouquet, Sturt Haaga Gallery, Los Angeles, CA |
| | World of Frida, Bedford Gallery, Walnut Creek, CA |
| 2017 | Detritus, San Jose Institute of Contemporary Art, San Jose, CA |
| | Flower Power, Asian Art Museum, San Francisco, CA |
| | Imperial Dynasty Exhibition, Drever Estate, Tiburon, CA |
| 2016 | Preternatural, Jack Fischer Gallery, San Francisco, CA |
| 2015 | Botanica: All Things Plant Life, Bedford Gallery, Walnut Creek, CA |
| | Dead of Winter, Rare Device gallery, San Francisco, CA (participant and |
| | curator) |
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pubished writings

2017 The Fine Art of Paper Flowers, Ten Speed Press

online essays

2017 The Meditative Nature of Crafting, Signature Reads

invited talks

The Fine Art of Paper Flowers, Hillsborough Garden Club, Hillsborough, CA
 Biophilia and Representational Art, Steelcase Showroom, San Francisco, CA
 Using Representational Botanical Sculpture to Address Conceptual Ideas,

Eleanor Harwood Gallery, San Francisco, CA

The Fine Art of Paper Flowers, Athenaeum Music and Arts Library, La Jolla, CA

The Fine Art of Paper Flowers, The Gardens at Heather Farm, Walnut Creek,

CA

The Fine Art of Paper Flowers, speaker series, Design Tech High School,

Burlingame, CA

featured artist/podcasts

| 2018 | SPARK: Liftanie Turner, Paper Artist/Botanical Sculptor, season 1, episode 12 |
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| 2017 | Featured artist, Sunset Magazine video series |
| 2016 | Raise your Hand and Say Yes with Tiffany Han, episode 116 |
| 2015 | Art For Your Ear with The Jealous Curator, episode no. 18 |
| 2014 | Featured artist, Carte Fini Crepe Paper Tutorial Series |
| 2013 | Featured artist, Carte Fini Crepe Paper Tutorial Series |
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consulting

Visual art application reader, SPACE on Ryder Farm 2020 residency season

Art/prop design and construction, "What We Do in the Shadows" television

series, FX network

2018 Visual art application reader, SPACE on Ryder Farm 2019 residency season

Botanical art/prop consultant, "LIttle Joe" film

product design

| 2019 | Spring 2020 paper color designs for Cartotecnica Rossi, Italy |
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| 2018 | Fall 2019 paper color designs for Cartotecnica Rossi, Italy |
| 2017 | Fall 2017 paper color designs for Cartotecnica Rossi, Italy |

press/publications

2020 T Magazine, May 2020

2019 Life's Imperfections, Gardens Illustrated Magazine, August 2019

Marin Independent Journal, Rethinking What's Beautiful, April 2019

California Homes Magazine, Museums and Galleries Calendar, March/April

2019

2018 The Botanical Bible, Sonya Patel Ellis, Abrams Books

American Craft Magazine, Simple Pleasures, April/May 2018

Elle Bloemen, Bricks & Flowers, spring 2018

Dynasty Magazine, China Airlines, A Botanical Sculptor, Seizing Floral

Moments, March 2018

Selvedge Magazine, Craft Issue, Jan./Feb. 2018

2017 New York Times Book Review, The Great Outdoors, Nov. 2017 Botanica: Art, Design and Ephemera, Uppercase Publishing Inc. Sunset Magazine, Best of the West: Faux-Flower Master, Sept. 2017 Sweet Paul Magazine, Blooms for All Seasons, fall 2017 Habitat: Bay Area Home and Style, Fall Flowers in California, fall 2017 Flower Magazine, Pretty Paper Flowers, Sept. 2017 Filling the Blank Page, Tolleson Creative Agency campaign for Gmund Paper 2016 Vogue Magazine, Flowers 2.0, 2016 Met Gala Edition O, The Oprah Magazine, Women Who Make Beautiful Things, April 2016 American Craft Magazine, Collective Unconscious: Outdoors, April/May 2015 2015 The Paper Playhouse, Gallery: Artists as Inspiration, K. Rodabaugh, Quarry **Books** 2014 San Francisco Chronicle, Tiffanie Turner's "One for You, One for Me" in Full Bloom San Francisco Chronicle, Studio Visit: Architecture, Craft Intersect in Hybrid Art LAB Magazine, Paper Flowers, issue 8 Migrate Magazine, South Africa, Surprise, issue no. 20 select online art features 2020 Colossal, A Colossal Interview 2019 Colossal, What Befell Us Challenges Notions of Beauty and Perfection Marin Independent Journal online, Fairfax Artist's Paper Flower Sculptures Explore Aging, Beauty Selvedge Magazine, Fake it for Love 2018 New York Times Book Review online, The Great Outdoors 2017 Gardenista, Required Reading: The Fine Art of Paper Flowers Architectural Digest, The Global, Ancient Roots of a Contemporary Maker Fixation Vice Creators Project, Tiffanie Turner Has the Art of Paper Flowers Down to a Science The Elie Saab Magazine, Noted: A Life in Flowers by Tiffanie Turner Selvedge Magazine, Paper Posies Lisa Congdon blog, Tiffanie Turner: The Fine Art of Paper Flowers Martha Stewart, 6 of our favorite Paper Flower Artists

Colossal, New Giant Paper Flower Sculptures by Tiffanie Turner The Jealous Curator, Tiffanie Turner

Saatchi Gallery Instagram feature
Juxtapoz Magazine Instagram feature

2016

Design*Sponge, 12 Paper Flower Artists to Follow

Better Homes and Gardens, 6 Instagram Accounts to Follow

2015 Squarespace Presents: HI-FRUCTOSE; Tiffanie Turner's Paper Flowers

Journal du Design, Fleurs en papier par Tiffanie Turner

Beautiful/Decay, Tiffanie Turner Challenges Scale and Age in Her Giant Flowers

Refinery 29, 30 Amazing Things To Do in San Francisco This Month

2014 SF Gate, Tiffanie Turner's Fluffy Paper Bouquets Turn Heads

The Jealous Curator, Tiffanie Turner

My Modern Met, 3-Foot Wide Stunning Textured Flowers Created Out of Paper

Colossal, Giant Paper Flowers

Lisa Congdon blog, Tiffanie Turner: HEADS

Laughing Squid, Giant Papercraft Flower Blossom Sculptures Some Nice Friends, Tiffanie Turner/Architect + Paper Flower Artist One Kings Lane Travel Guide, San Francisco Creatives Share Their Favorite Local Haunts

One Kings Lane, The Makers: San Francisco's Next Big Things

instruction/workshops

Colossal, Chicago, IL FlowerSchool NY, NY Pot + Box, Detroit, MI La Santisima Trinidad, San Miguel de Allende, Guanajuato. MX Handcraft Studio School, El Cerrito, CA Fioli Gardens, Woodside, CA The Makerie, Boulder, CO Bedford Gallery, Walnut Creek, CA Makeshift Society, San Francisco, CA French General, Los Angeles, CA Athenaeum Art Center, La Jolla, CA Outlet, Portland, OR Hinterland Workshop, Springville, UT Martha Stewart Living private workshop, San Francisco, CA Olde Orcharde Farm, Moultonborough, NH Chateau Dumas, Auty, France Jupiter Artland, Edinburgh, Scotland