

Eleanor Harwood Gallery

William Swanson

Curriculum Vitae

Born: 1970, Chicago, IL

Lives and Works in San Francisco, CA USA

Education

1992

Rhode Island School of Design, Providence, RI. Bachelor of Fine Arts, Painting

1989 - 1991

Brown University, Providence, RI. Liberal Arts Studies

Solo Exhibitions

2018

Florascape, Eleanor Harwood Gallery, San Francisco, CA

2016

Bloom Chamber, Eleanor Harwood Gallery, San Francisco, CA

2014

Subsurface Continuum, Eleanor Harwood Gallery, San Francisco, CA

2012

VOLTA New York, presented by Marx & Zavattero, San Francisco, CA

2011

Groundwork, Marx & Zavattero, San Francisco, CA

2010

Mass Continuum, Walter Maciel Gallery, Culver City, CA

2009

Architectonic, DCKT Contemporary, New York, NY

2008

The Impact Curve, Marx & Zavattero, San Francisco, CA

2007

Views Beneath a Mechanistic Wilderness, Walter Maciel Gallery, Culver City, CA

2005

all in electric lights, Heather Marx Gallery, San Francisco, CA
Pathways to Apparent Brightness, Site-specific installation at View 155,
San Francisco Arts Commission Gallery, San Francisco, CA

2004

Landscape Modification, DCKT Contemporary, New York, NY

2003

openendless, Heather Marx Gallery, San Francisco, CA
SCOPE Miami (Featured Artist), TownHouse Hotel, Miami Beach, FL
Visual Purple, Southern Exposure, San Francisco, CA
SCOPE New York (Featured Artist), Dylan Hotel, New York, NY

2002

Growth Studies, Heather Marx Gallery, San Francisco, CA

1999

Active Transport, a.o.v. gallery, San Francisco, CA

Group Exhibitions**2019**

Group Show curated by Jessica Snow, NIAD, Richmond, CA

2018

"Art & Activism: Drawing The Line", Curated by Jill Weinstock, CMA, New York, NY

2017

With Liberty And Justice for Some, Co- curated by Monica Lundy, Walter Maciel
Gallery, Culver City, CA
Sanctuary City: With Liberty And Justice For Some, Co- curated by Monica Lundy and
Walter Maciel, SFAC Gallery, San Francisco, CA

2015

Art Market San Francisco, Fort Mason, San Francisco, Image of "Sunburst Radiant"
used for promotional material

2014

Shift, The NWBLK, San Francisco. In partnership with HMxAA
Overview, LAND AND SEA, Limited Edition Risograph Print Set at LA Art Book Fair

2013

ArtPad SF, The Phoenix Hotel, San Francisco, CA

2011

Sea Change: The 10th Anniversary Exhibition, Marx & Zavattero, San Francisco, CA

2010

I Want to Feel at Home Here, Milepost 5, Portland, OR (curated by Megan Scheminske)

2008

Future Tense: Reshaping the Landscape, Neuberger Museum of Art, Purchase, NY
Kick Out the Jams, The Luggage Store, San Francisco, CA

2007

Outside: Contemporary Landscape Art, Cypress College Art Gallery, Cypress, CA
(curated by Paul Paiement)

2006

The Eighth Annual Miami University Young Painters Competition: William and Dorothy Yeck Award Exhibition, Miami University, Oxford, OH (juried by Jerry Saltz)
As Good As Your Next Gig, Walter Maciel Gallery, Culver City, CA

2005

Welcome 2 the Jungle, DCKT Contemporary, New York, NY
Sprawl, Haley Martin Gallery (in collaboration with Ampersand International Arts), San Francisco, CA (curated by Robert Gutierrez, Amanda Hughen, and Jennifer Starkweather)
"Built Against Site," Paragraph, Kansas City, MO

2004

2-1/2: Art at the Corner of Two and Three Dimensions, Fine Arts Gallery, San Francisco State University, San Francisco, CA (curated by Paul Mullins)
SCOPE Miami, TownHouse Hotel, Miami Beach, FL
Eye Candy, Transamerica Pyramid, San Francisco, CA (curated by Helen Varola)
intercourse: The Bay Area Show, Tangent Gallery, Detroit, MI (curated by Sacha Eckes)
SCOPE New York, Hotel Gansevoort, New York, NY

2003

Beautiful Pressure, Rocket Projects, Miami, FL (curated by Nina Arias)
edge: Fresh Visions, Gensler, San Francisco, CA (curated by Britta Campbell)
Back in Black, Cohan Leslie and Browne, New York, NY
The Future That Never Happened, GhettoGloss, Los Angeles, CA
The Surreal Netherworlds of Donald Traver and William Swanson, Bank of America Plaza Gallery, San Francisco, CA
Assembly, The Front Room, Williamsburg, Brooklyn, NY (curated by Jordan Isip and Rodger Stevens)

2002

Bay Area Now 3, Yerba Buena Center for the Arts, San Francisco, CA
Retrofuturist, New Langton Arts, San Francisco, CA
Grupo, Juice Design, San Francisco, CA
Monster Drawing Rally, Southern Exposure, San Francisco, CA
Post Postcard, Southern Exposure, San Francisco, CA
The Panorama Project, Gallery 69a, San Francisco, CA

2001

The Inaugural Exhibition, Heather Marx Gallery, San Francisco, CA
Monster Drawing Rally, Southern Exposure, San Francisco, CA
Paintaholics, New Image Art, Los Angeles, CA
Art Sale V, The Lab, San Francisco, CA
Recent Works by Various Artists, a.o.v gallery, San Francisco, CA

2000

Signal Detection and Recognition by Human Observers, The Luggage Store, San Francisco, CA
Pierogi Flatfiles, Post Gallery, Los Angeles, CA
Pictura Plastica Perfecto, New Image Art, Los Angeles, CA
Things Get Dangerous, Blue Books Gallery, New College, San Francisco, CA
Multiple Sensations: Pierogi 2000 Flatfiles, Yerba Buena Center for the Arts, San Francisco, CA
Poster Renaissance, New Image Art, Los Angeles, CA
Summerland, postandbeam, San Francisco, CA
S.F. Drawing Show, New Image Art, Los Angeles, CA
Hand vs. Mouth, Blue Books Gallery, New College, San Francisco, CA

1999

Millenium, City Arts Gallery, City College of San Francisco, San Francisco, CA; Renny Pritikin, Juror

1998

emerge, Gen Art Annual Juried Show, The San Francisco Art Institute, San Francisco, CA

1997

shrink, Southern Exposure, San Francisco, CA; Julie Lazar, Juror

1995

12 x 12, RISD Museum of Art, Providence, RI

1993

Calculated Risk, Lorraine Kessler Gallery, Poughkeepsie, NY

1992

AS220, Providence, RI

Group Invitational 92, Woods Gerry Gallery, Providence, RI

A Quiet Invasion, Lorraine Kessler Gallery, Poughkeepsie, NY

Selected Collections

Ellie Mae Corporate Collection, Pleasanton, CA
Microsoft Art Collection, Sunnyvale, CA
Wellington Management, Boston, MA
The West Collection, Oaks, PA
Adobe Systems Inc., San Jose, CA
J.P. Morgan Chase & Co. Art Collection, San Francisco, CA
UBS Financial Services Inc., Atlanta, GA
The Progressive Art Collection, Mayfield Village, OH
Capital Group, Los Angeles, CA
Robert Mailer Anderson, San Francisco, CA

Bibliography

2014

[Baker, Kenneth, "2 San Francisco Galleries With New Tomorrows: Swanson in Tomorrowland", San Francisco Chronicle, Oct. 3](#)

[Gavish, Michal, "Subsurface Continuum" SF Art News, Oct. 10](#)

[Taylor, Mark, "Shift Is The New Black For Heather Marx", KQED Arts, Oct. 1](#)

2012

The Editors, "Smart Art for \$25,000 and Under," Art+Auction, May, p. 125

2011

Baker, Kenneth, "Bay Area Arts Picks: Swanson's Way," San Francisco Chronicle (Ovation section), March 17, p. F4

Zevitas, Steven, "Body, Landscape, Space: Top Ten Painting Shows in the U.S.," The Huffington Post, March 8

2009

Baker, Kenneth, "William Swanson: Marx & Zavattero," ARTnews, May, p. 117

2008

Swanhuyser, Hiya, "Not Spaced Out Enough," SF Weekly, November 26

Harmanci, Reyhan, "Zealous Zine," San Francisco Chronicle (96 Hours section), May 8, p. 18

2007

Melrod, George, "Artist Profile: William Swanson," art ltd., November, p. 78-79

Myers, Holly, "Making a Scene," Los Angeles Times, October 14, p. F6

2005

Baker, Kenneth, "Swanson at Marx," San Francisco Chronicle, May 28, p. E1, 10

Tunks, Jane, and Swanhuyser, Hiya, "all in electric lights," SF Weekly (Night & Day section), May 4

2004

Berry, Colin, "'2-1/2' at SFSU Fine Arts Gallery," Artweek, November, Vol. 35 Issue 9, p. 14

Baker, Kenneth, "William Swanson," ARTnews, February, p. 118

2003

Feinstein, Roni, "Report from Miami: Expanding Horizons," Art in America, No. 12, December, p. 57

Morris, Barbara, "William Swanson at Heather Marx Gallery," Artweek, December/January, Volume 34, Issue 10, p. 18-19

Georgopoulos, Alexis, "Bill Swanson," Anthem Magazine, Issue 011, p. 155

Bing, Alison, "Weird Science," sfgate.com Art ePick, November 6-12

Baker, Kenneth, "Swanson at Marx," San Francisco Chronicle, October 25, p. D10

"In the abstract," San Francisco Chronicle Sunday Datebook, October 12, p. 29

Janku, Laura Richard, "William Swanson's Paintings" (announcement card essay)

Rufus, Anneli, "Reaching Out," (City Focus: San Francisco), ARTnews, Vol. 102 No. 6, June, p. 68

Ebony, David, "NYC Fairs Provoke and Promise," Art in America, No. 5, May, p. 45

Zevitas, Steven T. (Editor), New American Paintings, Number 43 - January,

The Open Studios Press, Boston, MA; p. 138-41 and back cover

Bullis, Douglas, 100 Artists of the West Coast, Schiffer Publishing Ltd., Atglen, PA, p. 130-1

2002

Cash, Stephanie, "Report from San Francisco: Surviving and Thriving," Art in America, No. 11, November, p. 62, 67

Baker, Kenneth, "'Bay Area 3' show peeks into artists' inner worlds," San Francisco Chronicle, October 30, p. D1, D5

Bing, Alison, "Bay Area Now 3," sfgate.com Art ePick, October 31-November 6

Westbrook, Lindsey, "Retrofuturist," S.F. Bay Guardian, Critic's Choice: Art, April 17-23, p. 80

Bing, Alison, "Sublimely Subliminal," sfgate.com Art ePick, March 7-13

"8 days a week," (reproduction), S.F. Bay Guardian, February 27

Berry, Colin, "'The Inaugural Exhibition' at Heather Marx Gallery," Artweek, February, Vol. 33 Issue 1, p. 25

2000

Helfand, Glen, "Signal Detection and Recognition by Human Observers," S.F. Bay Guardian, Critic's Choice, November 15-21

Borman, Greg, "Signal Detection and Recognition by Human Observers," sanfrancisoartmagazine.com

Frank, Peter, "SF Drawing Show," LA Weekly, Art Pick of the Week, June 14

Shows, Leslie, "Summerland," withitgirl magazine

1999

Cover Image for the organizers of this publication assume no responsibility for the contents herein., September

1998

Alexander, Meredith, "emerge at the SFAI," Artweek, September