

KELLY CARÁMBULA

Artist & Sculptor

ARTIST STATEMENT

Kelly Carámbula is a San Francisco-based artist and sculptor. Her work explores elements of acceptance and control, often incorporating surprises that encourage the viewer to look closer, longer, or from a different perspective. She is continually interested and inspired by the tactile relationships between color and form—using clay, wood, and metal as her primary mediums.

EDUCATION

BFA GRAPHIC DESIGN

1999-2004 | WESTERN MICHIGAN UNIVERSITY

ADDITIONAL LEARNING

FRESH & INVIGORATING: HAND BUILT CERAMICS WITH HOLLY WALKER

2019 | ANDERSON RANCH | SNOWMASS, CO

A one week workshop learning new hand building and glazing techniques by ceramicist Holly Walker. Instruction included how we can move ourselves past roadblocks and work towards new ideas.

SCULPTURE: CLAY, WOOD, STEEL WITH TREY HILL

2018 | ANDERSON RANCH | SNOWMASS, CO

A two week intensive workshop led by artist and sculptor Trey Hill. Instruction included hands on learning on how to build large-scale clay sculpture, welding techniques, and how to use a variety of wood saws and drills.

SHOWS

PERFECTLY IMPERFECT

MARCH 2020 | LEGION PROJECTS

Connected by the ideas of play and acceptance, the work created for Perfectly Imperfect dives deep into letting go of perfection and strives to show the beauty in the imperfections of life.

PUSH

AUGUST 2019 | PINHOLE COFFEE

Push explored what happened when I pushed past fear—pushed further. When I questioned myself and my work and attempted to answer these questions even if it seemed like I might fail. The resulting installation showed the results of my internal critiques.

A YEAR OF COLOR AND FORM

SEPTEMBER 2018 | RARE DEVICE

The process and product of a year spent rediscovering creativity through two simple ideas: color & form. Artist Kelly Carámbula spent a year exploring these ideas across media including paper, clay, wood, and metal. The result is a show— and a practice—demonstrating that these basic concepts have no end.

WORK EXPERIENCE

REMEDY QUARTERLY

FOUNDER, EDITOR, & ART DIRECTOR
2009-2018

Founded an internationally distributed journal that collected and shared food-related memories and the recipes that inspired them. Each issue had a different theme and contributors shared their favorite recipes and the story behind them alongside original illustrations and photography. All duties including design, photography, illustration, production, communications, and packaging were done by yours truly.

BEARDWOOD&CO

SENIOR GRAPHIC DESIGNER
2006-2012 | NEW YORK CITY

Worked on branding and packaging for brands like *Real Simple*, *Kate's Paperie*, *The American Museum of Natural History*, *Pfizer*, and *Bath & Body Works*.