

KELLY CARÁMBULA

Artist & Sculptor

ARTIST STATEMENT

Kelly Carámbula is a San Francisco-based artist and sculptor. Her work explores elements of control (and lack thereof), freedom, and imperfection, often incorporating surprises that encourage the viewer to look closer, longer, or from a different perspective. She is continually interested and inspired by her children's artwork, the relationships between color, form, and texture, and the way nature hands us small surprises if we take the time to look.

INSTALLATIONS

CONVERGE

JANUARY 2021 | PINHOLE COFFEE

After nearly a year without new art, I was commissioned to create a large-scale piece of art to welcome customers back. The result is “converge”, a collection of experiments, including some from the early days of quarantine, that come together to make large-scale collage that is full of life and energy.

SOLO SHOWS

MOVING PAST

JUNE 2022 | ELEANOR HARWOOD GALLERY

In her show, *Moving Past*, Carámbula confronts what it's meant and felt like to live through a pandemic with two small children, one of whom has special needs. Sometimes we suppress feelings and emotions just to get through difficult moments. What happens when we go back, acknowledge deep feelings, and set them free? We get to move the past out of our bodies and move beyond. And then we can see the beauty in our pain.

BALANCING ACT

APRIL 2022 | LEGION PROJECTS

For the past year, Carámbula has been exploring themes around traditional “women's crafts”—sewing, quilting, and weaving—and how those things keep us safe, warm, and comfortable. These practices have allowed women to express themselves artistically in ways that weren't always achievable in the art world. In the same light, she has been exploring contradictions between materials as a way to express the dichotomies of motherhood and the balance of mothering two very different children.

PUSH

AUGUST 2019 | PINHOLE COFFEE

Push explored what happened when I pushed past fear—pushed further. When I questioned myself and my work and attempted to answer these questions even if it seemed like I might fail. The resulting installation showed the results of my internal critiques.

A YEAR OF COLOR AND FORM

SEPTEMBER 2018 | RARE DEVICE

The process and product of a year spent rediscovering creativity through two simple ideas: color & form. Artist Kelly Carámbula spent a year exploring these ideas across media including paper, clay, wood, and metal. The result is a show— and a practice— demonstrating that these basic concepts have no end.

GROUP SHOWS

SOMETIMES THINGS COME TOGETHER

JANUARY 2021 | ELEANOR HARWOOD GALLERY

A group exhibition with Kelly Carámbula, Tiffanie Turner, and Paul Wackers. The show is meant to be a break in a time of heaviness, and shows each artist love of combinations and invention in their very different mediums. Playfulness and a shrewd process of editing is integral to these artists' work.

PERFECTLY IMPERFECT

MARCH 2020 | LEGION PROJECTS

A group show with Travis Weller. Connected by the ideas of play and acceptance, the work created for *Perfectly Imperfect* dives deep into letting go of perfection and strives to show the beauty in the imperfections of life.

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EDUCATION

BFA GRAPHIC DESIGN

1999-2004 | WESTERN MICHIGAN UNIVERSITY

ADDITIONAL LEARNING

FRESH & INVIGORATING: HAND BUILT CERAMICS WITH HOLLY WALKER

2019 | ANDERSON RANCH | SNOWMASS, CO

A one week workshop learning new hand building and glazing techniques by ceramicist Holly Walker. Instruction included how we can move ourselves past roadblocks and work towards new ideas.

SCULPTURE: CLAY, WOOD, STEEL WITH TREY HILL

2018 | ANDERSON RANCH | SNOWMASS, CO

A two week intensive workshop led by artist and sculptor Trey Hill. Instruction included hands on learning on how to build large-scale clay sculpture, welding techniques, and how to use a variety of wood saws and drills.

WORK EXPERIENCE

REMEDY QUARTERLY

FOUNDER, EDITOR, & ART DIRECTOR
2009-2018

Founded an internationally distributed journal that collected and shared food-related memories and the recipes that inspired them. Each issue had a different theme and contributors shared their favorite recipes and the story behind them alongside original illustrations and photography. All duties including design, photography, illustration, production, communications, and packaging were done by yours truly.

BEARDWOOD&CO

SENIOR GRAPHIC DESIGNER
2006-2012 | NEW YORK CITY

Worked on branding and packaging for brands like *Real Simple*, *Kate's Paperie*, *The American Museum of Natural History*, *Pfizer*, and *Bath & Body Works*.