

Balint Zsako

Born in 1979, Budapest, Hungary

1998-2002 BFA Photography, Ryerson University, Toronto

Solo Exhibitions

- 2020 *Here We Are*, Birch Contemporary, Toronto
New Works, Galerie Placido, Paris
- 2019 *Teeth Marks*, Jason McCoy Gallery, New York
- 2017 *Blood Orange*, Birch Contemporary, Toronto, Foley Gallery, New York & Galerie Placido, Paris,
- 2014 *Modern Dance*, Katharine Mulherin Contemporary Art Projects, Toronto
- 2013 *Selected Works by Balint Zsako*, The Gladstone Gallery, Toronto
- 2012 *Appetite*, Katharine Mulherin Contemporary Art Projects, Toronto & Mulherin + Pollard, New York
Appetite, The Proposition, New York
Guilt & Pleasure, Buffalo Arts Studio, Buffalo
- 2011 *Guilt & Pleasure*, Mina Dresden Gallery, San Francisco
DeHumanun: The Collages of Balint Zsako, Loyola University Museum of Art, Chicago
Works on Paper, 2000-2010 Feat. Drawings from the Bernardi Collection, University of Waterloo Art Gallery, Waterloo
- 2010 *Play Dead, Look Alive*, KMLA, Los Angeles
- 2009 *Old Master Paintings*, Katharine Mulherin Contemporary Art Projects, Toronto
- 2008 *Works from the Bernardi Collection*, Museum of Contemporary Canadian Art, Toronto
- 2007 *Love Stories*, The Proposition Gallery, New York
Drawn Negatives, Drabinsky Gallery, Toronto
- 2006 *Love Stories*, S.P.I.N Gallery, Toronto

Solo Exhibitions (continued)

- 2005 *Bazsa Paradise*, Economist Gallery, Fringe Club, Hong Kong
- 2004 *Heads*, S.P.I.N Gallery, Toronto
- 2003 *Zsako vs. Photography*, LEE, Ka-sing Gallery, Toronto
New Works, S.P.I.N Gallery, Toronto
Drawings, Luft Gallery, Toronto

Group Exhibitions

- 2020 *Slumber With A Key*, Jack Fischer Gallery, San Francisco
- 2019 *If Bees Are Few*, Mimmo Scognamiglio Artecontemporanea, Milan
- 2018 *No Rhyme or Reason*, Jack Fischer Gallery, San Francisco
Works on Paper, Galerie Robert Poulin, Montreal
- 2016 *On The Origin of Art*, MONA, Tasmania
Something I Can Feel, Volta (Curated Section), NY
Pretty Creepy, Booth Gallery, New York
- 2015 *Überschönheit (Excess Beauty)*, Salzburger Kunstverein, Salzburg
Garden of Eden, 68projects, Berlin
Deborah Kelly, Heather B. Swann and Balint Zsako, Karen Woodbury Gallery, Melbourne
Contes et Passions, Galerie Placido, Paris
- 2014 *Art On Paper Biennial*, Weatherspoon Museum, Greensboro (North Carolina)
Domesticity, Jason McCoy Gallery, New York
- 2012 *Death: A Self Portrait*, Wellcome Collection, London
Freedom of Assembly, Oakville Galleries, Oakville (Ontario)
Paper Band, Jason McCoy Gallery, New York
- 2011 *After Paradise*, Jason McCoy Gallery, New York
Monanism, Museum of Old and New Art, Hobart, (Australia)
Bodies & Politics, Katharine Mulherin Contemporary Art Projects, Toronto

Group Exhibitions (continued)

- 2010 *Fax*, ICA Plug In, Winnipeg
- 2009 *Fluid Boundaries*, Pierre-François Ouellette art contemporain, Montreal
The Zsako/Torma Family, Trinity Galleries, Saint John (New Brunswick)
Diabolique, Dunlop Art Gallery, Regina & Galerie de L'UQAM, Montreal
Anna Torma, Istvan Zsako, Balint Zsako, Wilde Gallery, Berlin
Re:In Situ, MuveszetMalom, Szentendre, (Hungary)
- 2008 *Fables*, Rebecca Hossack Gallery, London
The Needle, The Paintbrush and The Knife, The Proposition Gallery, New York
Ambivalent Figuration; People, Samson Projects, Boston
The Effect of Your Body, MCV/NYC, New York
Wilde Animals, Wilde Gallery, Berlin
Dehuman, Woodstock Art Gallery, Woodstock (Ontario)
- 2007 *Dehuman*, WKP Kennedy Gallery, North Bay; Gallery Lambton, Sarnia
International Hungarian Artists, G13 Art Gallery, Budapest
Coercive Atmospherics, Dumbo Arts Center, New York
- 2006 *Dehuman*, Thames Art Gallery, Chatham; Kenderdine Art Gallery, Saskatoon
Definitely Superior, Thunder Bay
Hello Dolly, S.P.I.N Gallery, Toronto
Double 6, LEE, Ka-sing Gallery, Toronto
- 2005 *Canada-Hungary Reflections*, Stewart Hall Art Gallery, Montreal
Whisper Down the Lane, Esther M. Klein Art Gallery, Philadelphia
Here Everything is Still Floating, Katharine Mulherin Gallery, Toronto
Insex 2, S.P.I.N Gallery, Toronto
Metaphase, You Me Gallery, Hamilton (Ontario)
- 2004 *Metaphase*, Struts Gallery, Sackville (New Brunswick)
Just Enough to Tickle, Drabinsky Gallery, Toronto
Electric Eye, Sis Boom Bah Gallery, Toronto
Book Keepers, Gallery TPW, Toronto
Monkey See, Monkey Do, S.P.I.N Gallery, Toronto
Punch 2, LEE, Ka-sing Gallery, Toronto
The Borden Street Show, Luft Gallery, Toronto

Group Exhibitions (continued)

- 2003 *Case Studies*, Harbourfront Center, Toronto
World Calligraphy Biennale of Jeollabuk-Do, Jeollabuk-Do (South Korea)
Book, Luft Gallery, Toronto
InSex, S.P.I.N. Gallery, Toronto
Patching History, Gallery 1313, Toronto
- 2002 *Photography*, Hamilton Artist's Inc., Hamilton (Ontario)
Punch, LEE, Ka-sing Gallery, Toronto
- 2001 *Lux Nova*, low-tech camera exhibition, Harbourfront Center, Toronto
- 2000 *Camera Obscura*, Photography Biennial of Esztergom, (Hungary)
Pinhole Photography, Hamilton Artist's Inc., Hamilton (Ontario)

Other Projects

- 2011 *Take This Waltz* directed by Sarah Polley, original artwork provided for feature film

Grants + Awards

Long listed for the *Sobey Art Award*
Ontario Arts Council *Emerging Artist Grant*
Shortlisted for the *Untitled Art Awards* in the Emerging Artist category
du Maurier Arts Council, *Emerging Artist Grant*

Publications

- 2020 David Walsh. *Manipulations* (Monograph), Museum of Old and New Art, Australia
James D. Campbell. *Avatars of Alterity: The Emphatic Art of Balint Zsako*, Whitehot Magazine
- 2019 *Eat The Problem*, Museum of Old and New Art, Tasmania
- 2018 *Proposals For A Monument*, Topic Magazine
Taliesin Thomas. *In Conversation with Balint Zsako*, ArtPulse Magazine
- 2015 Jason Schmidt. *Artists 2*, Steidl

Publications (continued)

- 2014 Natasha Tauber. *Studio Visit: Balint Zsako*, Cool Hunting
Trish Boon. *The World His Way*, Magenta Magazine Online
- 2013 Robert Enright. *Vitamin D2, New Perspectives in Drawing*, Phaidon
James Gallagher. *Secret Behaviour Issue 1*, D.A.P.
Emily Martin. *Balint Zsako's Birds of America*, Harper's Magazine Online
HB Drawing Magazine, Article Artist Run Centre
- 2012 Daniel Baird. *Demons and Ecstasy*, Canadian Art Online, July
- 2011 David Walsh. *Monanisms*, Exhibition Catalogue, Museum of Old and New Art, Australia
- 2009 Jesi Khadivi. *Anna Torma, Istvan Zsako, Balint Zsako*, Border Crossings Magazine
Sarah Parsons. "*Emergence: Contemporary Canadian Photography*," Gallery 44 and Ryerson University
Amanda Cacchia. "*Diabolique*," Exhibition Catalogue, Dunlop Art Gallery
Annie Laffleur. "*Dans le jardin de chair*," Ovni Magazine 03
"*Re:InSitu*," Exhibition Catalogue, Canadian-Hungarian Artists Collective
Robert Enright. "*Balint Zsako: Drawings from the Bernardi Collection*," Monograph, MOCCA Toronto
- 2008 MaryAnn Camilleri. "*Carte Blanche Vol.2: Painting*," Magenta Publishing
David Jager. "*Mocca's Double Dip*," Now Magazine, April 17
Balint Zsako. "*Keeping it in the Family*," NY Arts Magazine, July/August Issue
Bill Clarke. "*Balint Zsako in Review: Mythic...and a Little Bit Dirty*," Canadian Art Magazine Online
Irana Douer. "*Balint Zsako*," Ruby-Mag 26, Ruby-mag.com.ar
- 2007 Richard Brereton. "*Dead Bird*," Graphic 11 (Graphic Ha Ha)
"*Balint Zsako Portfolio*," Descant 136
"*Bird-Fish-Machine Drawing*," Carousel Magazine 21
Leon V. "*Balint Zsako*," Allmaple Magazine Online, Allmaple.com
- 2006 Jordan Timm. "*Through the Eyes...*," Ukula Magazine, Vol 3, No. 1
Robert Enright. "*Dehuman*," Exhibition Catalogue, Thames Art Gallery

Publications (continued)

- 2005 Joyce Millar. "*Canada-Hungary Reflections*," Exhibition Catalogue, Stewart Hall Art Gallery
"Balint Zsako," Milk Magazine Hong Kong
Peter Goddard. "*Rent boys, ho hum, as household gods*," The Toronto Star, August 11
Gary Michael Dault. "*Art with little afterglow*," The Globe and Mail, July 30
"Collage," Carousel Magazine 18
- 2004 Laura Hollick. "*The Family Nest Gets a Make-Over*," View, November 25
Elaine Hujer. "*Art is the Tie That Binds This Family*," Hamilton Spectator, December 13
Kevin Temple. "*Zsako Spins Heads*," Now Magazine, October 14
Peter Goddard. "*Meeting Stars on the Rise*," Toronto Star, July 31
Catherine Osborne. "*Galleries Kick Back in Summer*," The National Post, July 24
Catherine Farquharson. "*Books a Big Tease*," Now Magazine, July 1
"*Between the Devil and your Cornea*," Photo Pictorial Magazine Hong Kong, June 2004
Gary Michael Dault. "*Summertime, and the Looking is Easy*," Globe & Mail, June 26
Peter Goddard. "*Home is where the art is on Borden St.*," Toronto Star, January 24

Works in Collections

MONA, Museum of Old and New Art, Tasmania
JPMorgan Chase Art Collection, New York
Glenbow Museum, Calgary
Seneca College, Toronto
University of Waterloo, Waterloo
Nerman Museum of Contemporary Art, Kansas City
Weatherspoon Art Museum, Greensboro, North Carolina
Osler, Hoskin & Harcourt Collection, Toronto