

TERRI LOEWENTHAL
Lives and works in Oakland, CA

EDUCATION

1995 BA Rice University, Houston, TX

SELECTED EXHIBITIONS

- 2021 Havasu Falls (Solo Show), Eleanor Harwood Gallery, San Francisco, CA
Janus II with Miya Ando, Marcela Pardo Ariza, James Perkins and Amy Lincoln, CULT | Aimee Friberg Exhibitions, San Francisco, CA
Psychscapes (Solo Show), Hug Galerie, Photo Saint Germain, Paris, France
- 2020 American Dreams or Imagined Lands? with Mark Klett, Byron Wolfe, Jack Spencer and Christa Blackwood, Booth Western Art Museum, Cartersville, GA
Our Eyes Are On Fire with Tammy Rae Carland, Jeffrey Cheung and Masako Miki, Curated by Lena Wolff, Sarah Shepard Gallery, Larkspur, CA
Creative Reverence with Colter Jacobsen and David Wilson, Round Weather Gallery, Oakland, CA
We're all in this together with Masako Miki, Amy Nathan and Rebekah Goldstein, CULT | Aimee Friberg Exhibitions, San Francisco, CA
BEYOND WORDS: In Support of Black-led Organizations Fighting for Social Justice and Equity, CULT | Aimee Friberg Exhibitions, Online
Special Print Sale to Support Frontline Heroes with Frank Thiel, Candida Höfer, Bastiaan Woudt, Mona Kuhn and Cig Harvey, Jackson Fine Art, Online
Echoes of Bauhaus Photography Cast Long Shadows, Ruth's Table, San Francisco, CA
- 2019 About the West with Ansel Adams and Danny Lyon, Jackson Fine Art, Atlanta, GA
Surreal Sublime, San Jose Institute of Contemporary Art, San Jose, CA
Summer Mixer with Wayne White, Jen Stark, Mark Wagner, Arno Beck, Stephen Ormandy and Kathryn Macnaughton, Joshua Liner Gallery, New York, NY
- 2018 Shego/Hego/Ego – McEvoy Collection, Paris Photo, Paris, France
No Time, McEvoy Foundation for the Arts, San Francisco, CA
FOCUS: California, Art Toronto, Toronto, Canada
Psychscapes (Solo Show), CULT | Aimee Friberg Exhibitions, San Francisco, CA
Special Editions, Minnesota Street Projects, San Francisco, CA
- 2016 Slow Dialogues, Yerba Buena Center for the Arts, San Francisco, CA
- 2015 Experiments in Environment, Graham Foundation, Chicago, IL
Action Painting, Adobe Gallery, San Francisco, CA
- 2014 The Possible, Berkeley Art Museum, Berkeley, CA
The New Westward Expansion, Tartine, San Francisco, CA
Ghost in the Room (Solo Show), La Porte Peinte, Noyers-sur-Serein, France
Quotidian, CelerySPACE, Berkeley, CA
- 2013 Thinking Like the Universe, Curated by Aimee Friberg, Hatch Gallery, Oakland, CA
Natural Selection, Creative Growth Art Center, Oakland, CA
Petite Sensation (Solo Show), diPietro, San Francisco, CA
- 2012 Auction to Benefit the Artists, Incline Gallery, San Francisco, CA
Cinematheque Silent Auction, Incline Gallery, San Francisco, CA
- 2010 Six Degrees of Separation, LoBot Gallery, Oakland, CA
Take (Solo Show), DDC Lab, New York, NY
- 2008 Sights of Sounds, Park Life, San Francisco, CA

PROJECTS

2012 - present Founder and Director, The Chetwood Artist Residency, Oakland, CA

SELECTED RESIDENCIES AND AWARDS

- 2020 Djerassi Resident Artists Program Alternate, Woodside, CA
Svane Family Foundation Award Recipient, San Francisco, CA
Google Artist in Residence, Mountain View, CA
- 2019 Facebook Artist in Residence, San Francisco, CA
Suttle Lodge Artist in Residence, Sisters, OR
- 2018 SFMoMA SECA Award Nominee, San Francisco, CA
- 2015 Shared Space Artist in Residence, Pentwater, MI
- 2014 La Porte Peinte Visiting Artist, Noyers-sur-Serein, France
- 2013 Acre Visiting Artist, Steuben, WI
- 2012 Mizzy Gizzy Artist in Residence, Nevada City, CA

SELECTED PUBLICATIONS

- 2021 Havasu Falls Catalogue, Edition of 100, Eleanor Harwood Gallery, San Francisco, CA
- 2018 Psychscapes Catalogue, Edition of 100, CULT | Aimee Friberg Exhibitions, San Francisco, CA
- 2016 Action Painting, Little Paper Planes Publications, San Francisco, CA
- 2015 The Possible Catalog, Berkeley Art Museum, CA
- 2014 The Possible Artist Box, Edition of 500, Berkeley Art Museum, CA
Overview, Edition of 200, Land and Sea, Oakland, CA
- 2013 Petite Sensation, Edition of 500, self-published, Oakland, CA
- 2012 SHOCK - Heaven 12", Voltaire Records, San Francisco, CA
- 2010 Eucalyptus Grove, Edition of 125, Ribbons Publications, Oakland, CA
- 2007 Explode from the Center - Rubies, Tellé Records, Bergen, Norway
- 2004 Winds Take No Shape - Call and Response, Badman Recording Co., Portland, OR
- 2004 Tiger Teeth - Call and Response, Badman Recording Co, Portland, OR
- 2001 Call and Response S/T, Emperor Norton Records, Los Angeles, CA

SELECTED BIBLIOGRAPHY

- 2021 Kolpas, Norman. "Artist Spotlights." *Western Art and Architecture*, February/March 2021
- 2020 Jennings, Chris. "Utopia." *Aperture*, Issue #241, Winter 2020
Huisink, Merel. "Psychedelische landschappen." *Pf Fotografie Magazine - Cover*, July 2020
Olsen, Kimberly. "Bay Area Roundup." *Luxe Magazine San Francisco*, July/August 2020
- 2019 Génies, Bernard. "Nature Forte." *L'OBS Spécial Paris Photo*, November 2019
Labong, Leilani Marie. "Prism Break." *San Francisco Magazine*, October 2019
Palumbo, Jacqui. "Did Ansel Adams's Male Gaze Influence His Landscape Photography?" *Artsy*, August 13, 2019
Goldstein, Melissa. "Terri Loewenthal's Otherworldly Series." *C Magazine*, Summer Issue, 2019
Robertson, Michelle. "Oakland artist transforms Calif. landscapes into psychedelic photographs." *SF Gate*, May 7, 2019
- 2018 Horne, Lydia. "Can you spot the hidden images in these psychedelic landscapes?" *WIRED*, June 7, 2018
Desmarais, Charles. "Ephemeral Landscapes." *San Francisco Chronicle*, May 16, 2018
Loesch, Hannah. "Terri Loewenthal explores 'the intersection of landscape and psyche.'" *Musée Magazine (France)*, April 18, 2018
Kail, Ellyn. "Hallucinogenic Photos of the California Wilderness." *Feature Shoot*, April 17, 2018
Seikaly, Roula. "Psychedelic Pictures Reconsider a History of American Landscape Photography." *Humble Arts Foundation*, April 10, 2018
Doyle, India. "Like I'm working with them, alongside them, in tandem. Twin meets Terri Loewenthal!" *Twin Magazine (UK)*, March 28, 2018
Smithson, Aline. "Terri Loewenthal: Psychscapes." *Lenscratch*, March 15, 2018
Schwab, Katharine. "Landscape Photography on Acid." *Fast Company*, March 5, 2018
Deer, Lame and Richard Erdroes. "States of Mind." *Lapham's Quarterly*, Winter 2018
- 2011 Melendez, Franklin. Show Review - Shock. *Artforum*, January 2011

PUBLIC COLLECTIONS

- 2020 Collection of the City and County of San Francisco, San Francisco Arts Commission - 49 South Van Ness
- 2019 21st Century STEM Foundation, Atlanta, GA
Collection of the City and County of San Francisco, San Francisco Arts Commission - SFO Airport Hyatt
Facebook Inc., San Francisco, CA
Instagram Inc., Menlo Park, CA
Fidelity Investments Corporate Art Collection, Boston, MA
Fidelity Investments Corporate Art Collection, Phoenix, AZ
- 2018 McEvoy Foundation for the Arts, San Francisco, CA