

# Hunter Saxony III

## Curriculum Vitae

### Solo Exhibitions

2024 "Pieces Of A (Black) Man" Eleanor Harwood Gallery San Francisco, CA.

2023 "You Have My Heart... It's Ok To Rest Here." Eleanor Harwood Gallery San Francisco, CA.

### Museum Exhibitions

2023 "This Part of Me" Marin MOCA National Juried Exhibition Jurors Award Third Place:  
Honorable Mention: Unfurling Marin MOCA Novato, CA.

2022 "Strikethrough Typographic Messages of Protes" Letterform Archive San Francisco, CA.

### Selected Group Exhibitions

2024 "New Opulence: Artists Working in Maximalism", Roq La Rue Seattle, Washington

2023 "Group Text": curated by Beta Epochs, Los Osos, California

2022 Inaugural Exhibition, Roq La Rue @ Art and Object Seattle, Washington

2012 "But the Earth is Dark, the Coffin Thick, and the Shroud Opaque", Old Crow Tattoo and Gallery Oakland, CA

### Public Collections

2024 Richard Harrison Collection of Calligraphy & Lettering SF Public Library, San Francisco, CA

2023 Richard Harrison Collection of Calligraphy & Lettering SF Public Library, San Francisco, CA

2022 Letterform Archive, San Francisco, CA

### Bibliography

Print 2023 Last Black Calligrapher of SF, Alta Journal Magazine

2023 San Francisco's Last Black Calligrapher invites you to go deeper, Craftsmanship Initiative.org

2023 Dream in Color, Tre Seals Published by Chronicle Chroma

2022 StrikeThrough! Typographic Messages of Protest, Silas Muro & Letterform Archive

2022 New Contemporary Art Magazine Vol.63, High Fructose Magazine

2022 Collecting Graphic Design, Optik Books

2021 Luxury of Calligraphy, Umber Magazine

### Video

2022 "Visual Reflections of a Black Future", TypeWest Lecture Series, San Francisco Public Library