

Andrew Huffman
b. Newton, Kansas 1986

Andrew Huffman has exhibited primarily in United States galleries in Ohio, Kansas, Colorado, New Mexico, San Francisco, Los Angeles, and New York. In the US his works currently are in the homes of friends and collectors in New York City; Los Angeles; Columbus (OH); Albuquerque (NM); Denver (CO); Kansas City (MO), and beyond. He has exhibited immersive installations in Colorado at the Denver Art Museum, Museum of Contemporary Art Denver, Boulder Museum of Art, Arvada Center for the Arts, the University of Colorado Colorado Springs, and Redline Contemporary Art Center. On the international side, he has exhibited twice in Berlin, Germany, at the Neurotitan Gallery (2014) and Sluice Exchange Berlin 2018 at the Kuhlhaus, and also completed a mural in Old Dali City, in Yunnan, China (2009). Huffman finished a two-year artist-in-residence program at Redline Contemporary Art Center in Denver, Colorado, and also completed the FBAIR (Facebook Artist in Residence) in November of 2018. Andrew had his second solo show with the David Richard Gallery open in New York City, September 2020. In March 2022, he exhibited works at Intersect Art & Design Palm Springs with the Edward Cella Gallery from Los Angeles. He has also been included in multiple group shows with the Edward Cella Gallery in Los Angeles, California. He was just accepted into a new two-year Redline satellite studio program in 2022. He is currently represented by the David Richard Gallery in New York City, and the Edward Cella Gallery in Los Angeles.

Andrew's academic training includes a BFA in painting and printmaking (2008) from the Columbus College of Art and Design in Columbus, Ohio, as well as an MFA in painting (with honors, 2012) from the University of Kansas. While completing his MFA he taught undergraduate courses in drawing, and art concepts. He also completed an eight-month-long artist residency (2009) at the Chop Chop Gallery in Columbus, Ohio, where he had a collaborative dual solo show with his artist-older sister, Rachael Huffman, titled, "Space'n'Digestion". He has taught 2d-design and drawing at Metropolitan State University, and Rocky Mountain College of Art & Design, both in Denver, Colorado. As a high school student he was selected to be a Sharpie and participated in the Marie Walsh Sharp Foundation summer program that took place in Colorado Springs, Colorado, but was based and funded out of NYC. He also attended a month long intensive program at the Milwaukee Institute of Art and Design as a high school student for college credit.

He was born (1986) in Newton, Kansas, the youngest of five creative, artistically gifted children, and was reared in the historic city of Lawrence, Kansas, home of the pre-Civil War abolitionists known as Jayhawkers. He continues to be influenced significantly from his love of skateboarding, biking, music, art, travelling, teaching, reading, mountains, fishing, camping,

documentaries, cooking, gardening, and spontaneous human interaction in his home of Denver, Colorado and beyond.