Born: 1980, San Jose, CA

Education: 2007 MFA The San Francisco Art Institute 2003

BFA UC Santa Barbara

Selected Exhibitions

2023

Wave Forms, Eleanor Harwood Gallery, San Francisco, CA

2022

Cold Comfort, Park Life, San Francisco, CA (solo) Shifty Seas, Imogen Gallery, Astoria, OR (two person show with Corey Arnold)

2020

Left Coast, Marin MOCA, Novato, CA Bends and Bows, Public Land Gallery, Sacramento, CA (solo) The deYoung Open, The deYoung Museum, San Francisco, CA

2019

Hove To, Park Life Gallery, San Francisco (solo) Climate Change, Public Land Gallery, Sacramento Re-opening, San Francisco Maritime Museum, CA

2018

Fluid State, The San Francisco Art Institute, Fort Mason (solo) Modular Moonlight, K. Imperial Fine Art, San Francisco (solo) Now You See It, K Imperial at Minnesota St. Projects, San Francisco

LA Art Show, Cordesa Fine Art

2017

Beyond The Horizon, Italian American Museum, SF (2 person show with Jen Celio) Bodies Politic, Cordesa Fine Art, Los Angeles (solo)

Seattle Art Fair, Cordesa Fine Art, Seattle WA Moniker Art Fair, Bill Daniel Installation, London England

2016

Un Oceano Entre Nos, Festival Teatro Container, Valparaiso Chile Burning Ice, Euphrat Museum of Art, Cupertino Onshore Winds Offshore Accounts, Seeing Things Gallery, San Jose (Solo)

2015

An Ocean Between Us, K. Imperial Fine Art, San Francisco (Solo) Hunky Dory, K. Imperial Fine Art, San Francisco Six Degrees, FFDG, San Francisco Tired Hands, Good Mother Gallery, Oakland Companions, Seeing Things Gallery, San Jose Benefit For The Artists, Incline Gallery, San Francisco

2014

Everybody's Ocean, The Santa Cruz Museum of Art and History, Santa Cruz

It Was Nature, RVCA, San Francisco California Academy of Sciences, Art Night, San Francisco The Sea Provides, Imogen Gallery, Astoria OR (Two Person Show with Corey Arnold) Salt The Skies, FFDG, San Francisco

2013

Locals Only, RVCA, San Francisco This Will Never Work, Southern Exposure, San Francisco The Dead of Winter, Oakland Surf Club, Oakland, Shark Love Inc. PangeaSeed, The Box Jelly, Honolulu The Clipperton Project, Museo Diego Rivera Anahuacalli, Mexico City, Mexico Underwater, Roll Up Gallery, San Francisco All At Sea, Arts At Marks, Honolulu

2012

Más Cara, Tequisquiapan Mexico
Days To Come, 5 Claude Lane, San Francisco
Too Far Gone, Gallery Hijinks, San Francisco (solo)
The Clipperton Project, Glasgow Sculpture Studios, Scotland
The Spanglish Armada, Establish, San Francisco

2011

As It Was Before, Gallery Hijinks, San Francisco Breaking Ranks, The Headlands Center for the Arts, Sausalito

2010

Boom, Juried Exhibition, Southern Exposure, San Francisco Reflections Adrift, Heart, San Francisco (Solo)

2009

Divining Nature, Antelope Valley College, CA Inaugural Desacreatures, The Space Gallery, San Francisco

2008

Save The Waves, 111 Minna, San Francisco Grounded? Juried Show, Southern Exposure, San Francisco

2007

Notthatbalai Art Festival 07, Kuala Lumpur, Malaysia Vernissage, San Francisco Art Institute MFA Graduate Exhibition, Fort Mason, San Francisco

Press

Juxtapoz, Sept 2020 The Surfers Journal, Issue 29.3 2020 San Francisco Chroincle May 2018 New York Times Magazine Jan 2016 Juxtapoz Magazine April 2015

New American Paintings Pacific Edition 2014